

The Jacobsburg Record



Winter 2023

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At right: The Grand Gateway, reconstructed by the Mondays@Boulton volunteers, now welcomes visitors to the Pennsylvania Longfrie Museum.



Jacobsburg Annual Living History Events are funded in part by the Hotel Tax Grant Program through the County of Northampton Department of Community & Economic Development.



The Jacobsburg Historical Society is a member supported non-profit organization dedicated to preserving and presenting the art and industry of Early America, and the character of the individuals and community that created and sustained that enterprise.

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The Jacobsburg Historical Society Board of Directors meets each month in the Early American Craft Center, 402 Henry Road, Nazareth, PA.



The Jacobsburg Record seeks to provide the members of the Jacobsburg Historical Society with information relevant to its mission while creating a sense of community and connection.

If you are interested in contributing to our newsletter, please contact the society office.

Scott Gordon, Editor
The Jacobsburg Record

2023 On Site Events

Museum Season Opening Weekend

Saturday & Sunday, May 20 & 21, 2023; 10am-4pm
44th Georgia Civil War Reenactor Group Presents a
Camp of Instruction; Marching, Drills, Musket
Demonstrations, Camp Cobbler, Camp Cooking
Historic Buildings and Museums are open for tours
Saturday 10-4, Sunday 12-4

World War II Living History Weekend

Saturday and Sunday, June 24 & 25, 2023; 10am-4pm
Tour Allied & German camps, Period Military
Displays and Vehicles, Honor All Veterans.
Weapons Demonstrations - WWII Vendors - Food
Historic Buildings and Museums are open for tours
Saturday 10-4, Sunday 12-4

Revolutionary War Weekend

Saturday and Sunday, September 30-Oct 1; 10am-4pm
Revolutionary War Encampment, Marching,
Drills, Camp Life, Makers/Merchants,
British Encampment, Skirmishes, Music, Food
Historic Buildings and Museums are open for tours
Saturday 10-4, Sunday 12-4

Market Faire & Rendezvous


Living History Weekend


Sat. and Sun., Oct. 28 & 29, 2023: 10am-4pm
Fur Trade Era Encampment, 18th c. Market Faire,
Early American Arts & Crafts exhibits with
demonstrations, Open Hearth Cooking, Music, Food
Historic Buildings and Museums are open for tours
Saturday 10-4, Sunday 12-4

A Very Special Christmas at Boulton

Saturday, December 9: 11am-4pm &
Sunday, December 10: 12pm-4pm
Visit the 1832 J. Joseph Henry House and the PA
Longrifle Museum decorated in holiday splendor.
Stop by our Museum Gift Shop for holiday shopping!
Live Greens – Refreshments – Jacobsburg Brew

President's Message





As we look back on 2022, we see many great things that happened at Jacobsburg. Visitation at all of our events was the best it has been since 2017. We were on track for record attendance at our Rev War event; however, mother nature had a different plan. Flintlock muskets do not operate well in the RAIN. Gift shop sales were on par with last year, thanks to great sales during Christmas at Boulton. Speaking of Christmas, the Henry Home was certainly dressed to impress. The Decorating Crew worked their magic once again.

At events, food vendors have been relocated to behind the Gate shed. This area provides electricity without running extension cords and allows our visitors better access to the vendors. It also clears up space by the carriage barn. We have a new Gazabo in the Garden and a Grand Gate just across the road, in front of the Pennsylvania Longrifle Museum. These projects, and many others that you may never really notice, were completed by the M@B group. None of this is possible without the help of so many of our volunteers, and we owe them a huge debt of gratitude. When you see them, please say thank you.

Thanks to a Grow NORCO grant (funded by the County of Northampton Department of Community and Economic Development), our buildings received some much needed TLC. Our buildings received a fresh coat of paint and repairs that were beyond the scope of the M@B group. Because of the cold snap in November, we had to postpone the painting. This will resume as soon as the weather breaks and our site will be ready for the 2023 season.

This coming year we will once again use grant funds to update our heating and air conditioning systems and make some much needed roof repairs. Unfortunately, these grants only cover 50% of the cost. We are responsible for the balance. Our portion of the 2022 painting grant was almost \$45,000. Our grant allocation for 2023 is \$30,000 which leaves us responsible for \$15,000. Your donations to help us maintain our Historic site are greatly appreciated.

I know that everyone has been affected by inflation and rising costs and Jacobsburg Historical Society is no exception. Because of these increases in utilities, services, and materials, it has become necessary for us to increase our entry fees. At our meeting on January 9, 2023, the Board of Directors voted to increase our gate price from \$7.00 to \$10.00. We hope you understand and will continue to support our efforts. Please remember that we are possibly the only historic site in Pennsylvania that has so many original furnishings in the J. Joseph Henry home and various other buildings—including original carriages, wagons, ice harvest sled, and the Henry family boat. I believe you will have a difficult time finding this many original articles at any other historic site.

Thank you for your continued support of Jacobsburg Historical Society as we move into the new year.

Albert Piccotti, President
Jacobsburg Historical Society



Frame Reconstruction Project

by Karen L. Whitehill

In 2009 Society members Kay Tomko and Carl Landis were preparing to open the second floor of the J. Joseph Henry House to the public.

Working in the basement, Carl noticed something quite unusual in the coal bin. He summoned Kay to the area to show her a very old plaster-on-wood frame, originally painted with “gesso” to keep its gold leaf on the surface. The damaged frame seems to have been discarded by the Henry family. Pieces of the unwanted frame were scattered throughout the coal bin.

Kay and Carl quickly determined that the fractured frame seemed to match the magnificent frame that hung above the mantel in the house’s back parlor. Both parlors must have had matching framed artwork at some period in time. They collected as many pieces as they could find, placing each in a cardboard box near the dirty, broken frame.

Twelve years later, Kay remembered where the pieces of the frame had been stored and the Ladies@Boulton (L@B)—Kay, Barb, and Karen—decided to attempt to reconstruct the damaged artifact.

The frame bears a label (opposite page) indicating it came from Alfredo Candida & Co., Florence, Italy. Alfredo Candida lived from 1835-1893 and is buried in Florence. It is likely that James Henry (1809-1895) brought both frames from Italy.



Before the ladies could begin, the Mondays@Boulton (M@B) gentlemen had to stabilize the base so that the women could rebuild the face of the frame. Dennis provided specialized initial guidance on how to construct adequate support for the fragile frame. He also provided information on what type of glue should be used.



Left: Kay Tomko and Barb Schroeder at work on reconstructing the frame. Right: fragments from the frame.

Following the stabilization phase, the L@B cleaned each of the many broken parts and fragments and began the painstaking task of gluing the detached pieces onto the base frame. It truly was a giant jigsaw puzzle! Following the gluing process, the frame received a gentle dry brush of antique gold paint to restore some of the original color. After several months of work, the frame was ready to receive the print.

Alex, Ben, Charlie, and Wayne removed the wood backing to provide an area for the new print. They supported the print with strips and blocks of wood. As a final step, they applied glue and nails to the new supports.

Kay, Barb, and Karen chose a print of “The Magdalen Reading,” a mid-15th century work by Rogier van der Weyden, for inside the reconstructed frame. “The Magdalen Reading” was selected to compliment the parlors. Funds to purchase this sizable and beautiful print were provided by Phil and Barb Schroeder, in memory of Ronald Wynkoop.

On Monday November 21, 2022, the magical moment had arrived!

The M@B team carefully carried the giant frame from the basement work area to the back parlor. The companion frame containing the print of “The Madonna and the Chair” was moved to the front parlor.

Everyone present that day was amazed to discover that the reconstructed frame was larger and much heavier than the “Madonna” frame. Up until that moment, everyone involved believed that the frames were identical. In addition, it became apparent that the reconstructed frame actually had hung in the second parlor at one time because of the arrangement of the hooks on the plaster ledge. The hooks had been doubled to accommodate the extra weight of the larger frame and aligned nearly perfectly to hang the beautiful reconstructed piece.

The finished project is absolutely stunning.



This label was discovered on the back of the wooden frame.



Above: Dennis helps stabilize the large wooden frame.

Below: The Mondays@Boulton crew hang the completed project in the back parlor.



An Important Donation:

Two Longrifles from the Robert Hujsa Family Trust

by Dave Ehrig



I was honored to announce to the large gathering of members at Jacobsburg Historical Society's 50th Anniversary celebration, on October 9, 2022, a very significant donation by the Hujsa Family Trust to our Pennsylvania Longrifle Museum. Two eighteenth-century longrifles of Northampton County origins had come home for all visitors at Boulton to view and share with their families and friends. This is a truly significant donation to our society and history at Boulton.

Rifle #1 (top) is a plain maple, full-stocked flintlock rifle containing a 47-inch 56 caliber barrel. This barrel has straight cut, eight-groove rifling that is ten-thousandths of an inch deep. This feature was most likely an effort to solve a serious problem with poor quality black powder that created heavy carbon fouling. The condition of the rifle indicates

that there was very little usage, suggesting that the problem was not solved during its time. Bob recalls that "this rifle was purchased at a yard sale on Main Street in Bath, PA!"

Rifle #2 (bottom) is a full-stock curly maple rifle with a wooden patchbox door on the right side of the buttstock. This is one of the features that suggest that this is a Pre-Revolutionary War era Pennsylvania longrifle. The stock contains a 48-inch barrel, with its 58 caliber bore, and a handmade lock. This early Northampton County flintlock is totally handmade and not constructed from parts made by other builders found elsewhere in the colonies or Europe. The lock's "frizzen" (or striking face of the lock, which contributes sparks from the striking of the sharp bevel of the flint) appears to have a secondary radius in the frizzen. This feature indicates that this lock has been fired many hundreds of times. The bore of the barrel has been hand reamed to about 60 caliber and then rerifled to six grooves to refresh the barrel's accuracy. This was accomplished using an original rifling bench which Bob Hujsa had earlier donated to the Jacobsburg Historical Society. It currently is on display in the Nicholas Hawk Log Cabin Gunshop.

Bob had used this flintlock in 1964, soon after he obtained it from his good friend and fellow JHS member, Ron Gabel. Bob first used it while deer hunting in Pennsylvania's Wyoming County. He shot his first flintlock-harvested six-point buck with this antique flintlock! During Pennsylvania's first "Flintlock-only Deer Season" in 1974, Bob used the same flintlock to harvest a large doe in the State Game Lands near Shartlesville, Berks County. That was a significant hunt for him, as he had been a member of the nation's oldest muzzleloading club, "The Blue Mountain Muzzle Loaders," located in Shartlesville. At this club, Bob shot in many black powder competitions and has many medals proving his championship mettle. In 1984, the antique flintlock was used to take a nice "eight pointer" on Hoover's Island, Northampton County. Bob loved this rifle and proved its worth many times.

Bob Hujsa's father, who departed early in Bob's young life, left the family responsibilities—especially to "take care of your mother"—to Bob and his younger brother Rich. The 1930s were a desperate time as America emerged from the Great Depression. Money was scarce, as was food. Brothers Bob and Rich sharpened their shooting skills in the basement of their Allentown home. "We shot CB cap .22s to increase our accuracy, and then went hunting," Bob stated at the Memorial Service for his brother Rich, on Friday, November 29, 2019. Bob began his journey into the world of muzzleloading arms in the 1950s, long before most JHS members even knew of their existence. His self-taught skills with hand tools, woodworking, and metal craft soon won him favor with competitors at local black powder shoots in Bath, Shartlesville, Topton, and others.



Left: The lock from Rifle #1. Right: The lock from Rifle #2.

In their basement workshop, the Hujsas worked on antique arms, remaking them into safe and accurate rifles. Word quickly spread of their crafty genius. They were one of the few who could restore historic arms into mint condition so that few experts and collectors would be aware of changes. When he saw eighteenth- and nineteenth-century arms and armor in museums and estate sales, Hujsa would often comment “Yeah, that stock’s wrist was broken” or “The lock was originally a flintlock and was changed, maybe even by the Henrys, so that it would appeal to the shooters of that era. But don’t worry; they’ll never know who made it the way it originally was supposed to be!”

This original and early Northampton County flintlock rifle with wooden patch lid also made a modern name for itself, as it was used in many public appearances. The Hujsa brothers dazzled the attendees at sport shows, church expos, civic events, and anywhere that they could shoot at a knife edge stuck in the butt end of a log, splitting the ball into halves that then struck two balloons on each side. Accuracy was never an issue with this early flintlock rifle, which made history from the eighteenth to the twenty-first centuries.

Inspecting the two flintlock rifles, Bob Hujsa believes that they may have been produced in the same Northampton county gun shop.

Our Society truly appreciates the donation of these two historic Northampton County flintlock rifles. They are now proudly displayed in our own JHS Pennsylvania Longrifle Museum so that they may viewed by visitors, historians, and scholars for many generations. These flintlock rifles do have many stories yet to share.

We thank the Robert Hujsa Family Trust for their kindness and confidence in the Society to preserve their legacy in perpetuity.



Left: Bob Hujsa and his collection. Right: Rich and Bob Hujsa pose on stage, with longrifles.

Volunteer Spotlight:

Jan Schott

The Society is very pleased that Jan Schott of Nazareth began volunteering as a transcriptionist in June 2022, when she retired from BWC Technologies in Saylorsburg. She worked as an administrative assistant at BWC Technologies, a leading fabrication and repair shop for the turbo-machine industry, for fifteen years.

Jan was born and raised in Lexington, Massachusetts, and graduated from the University of Massachusetts with a BA degree in Journalistic Studies/English. She worked as a part time reporter for the Cape Cod Times before moving to Woodbury, Connecticut, for a job as a full-time reporter on a weekly newspaper. After a couple years,

she landed a job as an editorial assistant for publications published by the Society of Plastics Engineers. After marrying her husband Michael, she went on to Save The Children in Westport, Connecticut, where she managed all printed materials sent to the organization's sponsors.

Jan became a full time home maker with the birth of a son and a daughter. After her family moved to West Virginia, she wrote articles about local businesses for a business advertiser and feature articles for a daily newspaper. Her family moved to Palmer Township in 2006. She wrote news articles for a local newspaper before getting the position at BWC Technologies. Michael and Jan downsized to a smaller house in Nazareth in 2014, and they joined JHS around that time.

Jan is a self-described history nerd and is greatly enjoying reading and transcribing the many letters written to and from the Henry family.

In addition to volunteering at JHS, Jan is also active in her church and is a member of AAUW, the American Association of University Women, Easton Branch, and the Lehigh Valley Audubon Society. She and Michael enjoy going to estate sales, eating out at local restaurants, and reading.

Jan began her transcription work with letters written by the Henry family itself between 1808 and 1876. These letters were written by and sent to many different family members: William Henry II, J. Joseph Henry, Matthew Schropp Henry, Sabina Henry, J. F. Wolle, Maria Henry Smith, William Henry III. (Jan has transcribed all the known letters written by William Henry III.) She completed transcriptions of about 130 letters, most from the Jacobsburg Historical Society archives but some from related archives. This correspondence amounts to more than 50,000 words.



Jan is now working on the correspondence of John Woolf Jordan with James Henry and Granville Henry between 1883 and 1920. Jan has nearly completed the letters from John Woolf Jordan to James Henry, nearly 45 letters written over about 20 years. (This correspondence amounts to nearly 20,000 words.) A Henry descendant, John Woolf Jordan was the librarian at the Historical Society of Pennsylvania. He was also a tireless researcher into family history and communicated his discoveries by letter to his cousins James and Granville Henry. These letters are particularly important because they document the slow process by which the family came to understand its own history in the late nineteenth century.

In all these transcriptions, Jan had to deal with terrible handwriting, inventive spelling, countless unfamiliar names, and discussions that—to us—make no sense. She followed best transcription practice in preserving the original spelling and punctuation, which only made her task more difficult.

One particularly interesting letter that Jan transcribed recorded a visit of J. Joseph Henry to the White House in 1820. Henry was in Washington to petition Congress about a claim related to an arms contract. We reprint an excerpt here, with spelling and punctuation modernized:

Washington Jan 12th 1820

Dear Brother

I reciev'd yours of the 9th inst. and
 feels very glad to hear of ^{you} once more. I believe it
 reciev'd four weeks since I had the last letter from
 you, I reciev'd a letter from Father a few days ago
 and he mention'd that there was two letters at
 home from you to me. I will first give you an
 account of my stay here and give you something
 about Washington. On New years day its customary
 for every respectable person to go to see the President
 I of course went with the rest. I was introduced
 by a gentleman to the President shook hands with
 him made three graceful bows and left him, and
 mingled with the crowd, but Madiera & pound cake
 and other good things were handed around, all the
 time or all day. All the officers of the Navy, all the
 Foreign Ministers, &c were present. when you go into
 his house first you come into a very large hall
 where was placed an elegant band of music. the
 Drawing room is a very large oval room. I suppose
 it would hold five hundred people. it is very handsome
 & furnished, beyond any thing ever I seen. The ice

J. JOSEPH HENRY VISITS THE WHITE HOUSE (JANUARY 12, 1820)

I will first give you an account of my stay here and give you something about Washington. On New Year's Day its customary for every respectable person to go to see the President. I of course went with the rest. I was introduced by a Gentleman to the President, shook hands with him, made three graceful bows, and left him and mingled with the crowd. Best Madiera & pound cake and other good things were handed around, all the time or all day. All the officers of the Navy, all the Foreign Ministers, &c were present. When you go into his house, first you come into a very large hall where was placed an elegant band of music. The drawing room is a very large oval room. I suppose it would hold five hundred people. It is very handsomely furnished beyond any thing ever I seen. The ice creams were eaten with gold spoons. Mrs. Monroe and two daughters were there, too, and all the most fashionables of Washington. I go to the Capital every day to hear the debates of the two houses of Congress. Those two apartments are also very handsome and when I once see you again I will give you a full description of all I seen.

“Mystery machine” at the Jacobsburg Historical Society

by Ivan Raupp



Left: The Henry Duplicating Lathe. Right: Henry original gunstocks.

It was the middle of March 2022 when I received a call from my good friend Ron Gabel. Ron is an expert on Flintlock rifles and is very active in the Jacobsburg Historical Society in Boulton, Pa.

He told me that a few of his friends had discovered pieces of an ancient machine found in a decrepit old barn on the property. Ron wondered if we could make a visit and offer an opinion as to the purpose of this machine. I made a preliminary inspection trip and met with the Jacobsburg team, Chip Moyer, Kerry Meixell, Joe and Bobbie DiGerlando, Jim Wagner, and Al Piccotti.

I called Ed Rentsch and Pat Ryan and invited them both to join me on the adventure on the following Monday. Both men have experience and interest in mechanical devices.

On a cold and blustery Monday morning we met with the crew at Jacobsburg. They had assembled the pieces of the machine to approximate how it may have worked. The machine was incomplete but enough of it was there to speculate on how it worked.

It was clearly a very early duplicating lathe as the crew had suspected. It was invented by a member of the Henry family to duplicate the thousands of wooden gunstocks that they made at the Boulton factory over the many generations that they worked there.

An early example of a stock was available to inspect. The stock was for a rifle, most likely for a gun that was sold to the Fur Trapping companies in the 1826 era. The Henrys sold thousands of guns via John Jacob and William Astor’s American Fur Company (Carden 1996, page 26).



Chip Moyer placing the stock

The duplicating lathe was clearly homemade, attesting to the inventive genius of the Henry family. The lathe was driven by belts connected to the overshot water wheel at the Boulton factory. Water power is supplied by a dam and raceway from the Bushkill Creek.



Jim Wagner, Pat Ryan, Ed Rentsch

A template of the stock pattern was mounted on the lathe in a manner that a tracing arm could control a metal cutter sweeping over the raw stock, thereby shaping it. It is not clear how the mechanism was made. All metal parts (frame, bolts, cutters) are blacksmith made out of wrought iron. This is strong evidence of a machine that was made in the first half of the nineteenth century. All of the other parts are made of wood.

It is indeed fortunate that the Jacobsburg team recognized this machine to be the unique treasure that it is. It is lasting evidence of the creativity and frugality of the Henry family!

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Who Knew? William Henry II Purchases Friedensthal in 1803



Richard L. Dotta, of Dotta Auction Co, Nazareth, presented an original deed, hand scribed on vellum, that records a land purchase by William Henry II. This beautiful deed, dated June 13, 1803, is from Mr. Dotta's personal collection, and he preserved it with conservator framing by the Blue Easel of Easton. The deed was presented to officers of the Jacobsburg Historical Society at the 50th anniversary dinner.

The tract referred to in the deed had been called "Friedensthal." The Moravians originally had five "Upper Places" on the 5000 acre Nazareth Tract: Nazareth, Gnadenthal, Christian's Spring, the Rose Inn, and Friedensthal. Friedensthal was the easternmost of the Upper Places. The Nazareth Area Middle School now stands on some of this land, and the road there is still called Friedensthal Road. A very important grist mill and also a printing press operated at Friedensthal. The Moravians sold the property in 1790 to Jacob Eyerly, one of William Henry's partners in the purchase of the Jacobsburg tract. The Friedensthal property that William Henry purchased in 1803 included 480 acres and a number of mills and other buildings, including a cider press and liquor still.

William Henry II of Nazareth, born in Lancaster in 1757, was a well-respected businessman, gun maker, joiner, merchant, and judge. He died in Philadelphia in 1821. He purchased the land for £3,005, a considerable sum in 1803.

Richard L. Dotta, a local businessman, auctioneer, and realtor, has had a lifelong interest in local history. He has been a friend and supporter of the Jacobsburg Historical Society since our early days. We are very grateful to Mr. Dotta for preserving this very important part of history. The deed will be on display at the Society Museum.

PLEASE CONSIDER YOUR PERSONAL LEGACY

You can be a part of our Society's goal to preserve our past history to better educate our future generations. Many things can be done to further these goals, but it requires much effort to plan and execute quality programs. These can be very costly to produce. Today's technology offers many viable options, but they are not inexpensive. You can help. Contact our Society officers to discuss the possibilities.

Bob Newell and Dave Ehrig Honored as Master Historian-Educators

At the Jacobsburg Historical Society Annual Dinner on October 9, 2022, the Honorable House Representative Ann Flood presented citations from the House of Representatives of the Commonwealth of Pennsylvania to Bob Newell and Dave Ehrig—celebrating both men as Master Historian-Educators in the spirit of Mary Henry Stites. JHS president Albert Piccotti (at right) joined Representative Flood in presenting the citations.



Bob Newell: who served his nation as a Marine and later his community as a special education teacher. Bob was a charter member of the Jacobsburg Historical Society and, fifty years later, continues to educate Boulton's visitors about the Henry family and gunmaking more broadly. Bob's leadership in historical research resulted in the magnificent *Henry of Boulton: A Pennsylvania Gunmaking Family and its Firearms* (1988), a new edition of which has been issued to mark the society's fiftieth anniversary.

Dave Ehrig: past president of Jacobsburg Historical Society and champion of the Pennsylvania longrifle. A teacher of environmental science for thirty-five years, Dave has been equally devoted to educating citizens in Pennsylvania and beyond about their history. He is a prolific writer and video-maker, and as the editor of *Muzzle Blasts* he continues to foster new research on traditional crafts and living history. His leadership in 2009 guided the Pennsylvania House of Representatives to pass a resolution that recognized the significance of the Pennsylvania Longrifle.

A LETTER FROM JOE DIGERLANDO, ANNIVERSARY CELEBRATION CHAIRPERSON

The year may be over, but we are still celebrating. We owe thanks to many for the successful programs and events that we were able to provide for our community.

Our speaker program series was informative and well received thanks to Dave Ehrig, Scott Gordon, William Leonard, Jr., and L. Paul Lopresti. We thank Environmental Education Center manager Rob Neitz and his staff for providing an excellent venue for our programs and Lauren and Curtis for the "Walk in Henry Woods" on a cold and icy day.

Donald Keller and family graciously loaned their private collection of gunmaker George Dech's work for the season. George was an early founder of the Jacobsburg Flintlock program and also our first shooting matches in the Park.

Our "Very Special Christmas at Boulton" drew many newcomers to the J. Joseph Henry Home. Our volunteers spent many hours to insure that the event was truly very special.

We had other events and open houses, but the highlight of the celebration, in my opinion, was the 50th Anniversary Dinner at the Phoenix Club. We returned to the Holy Family Club after many years and we were not disappointed. With the help of our planners, especially Cathy and John Huber, the chef provided an astounding menu that would have made Thomas Jefferson very happy.

Rich Jenkins and Richard Burton gave us live music during the reception and our special dinner guests. Benjamin Franklin, Thomas Paine, and William Parsons provided an interesting history discussion.

Dave Ehrig was an outstanding Master of Ceremonies and provided an interesting and informative program.

Many thanks to our generous donors and also to all that assisted to make this anniversary year a resounding success.

Jacobsburg Historical Society 50th Anniversary Celebration



We thank our Annual Meeting Historians for their financial support

Gold Star Historian - \$1,000

Roberta Steiner In Memory Of **Richard Steiner**
Brian S Wagner Comprehensive Wealth Management, Inc.

Silver Star Historian - \$500

Don Keller & Family In Memory of **George Dech**
Attorney Gary & Barbara Asteak
Marcia Hahn

Bronze Star Historian - \$250

Phil & Barb Schroeder In Memory of **Earl & Mary Ann Van Norman**
Jim & Tess Wagner
Rich Jenkins
Nazareth Mutual Insurance

Preserving Patron - \$100

Ann Dally In Memory of **Richard Steiner**
Craig Dally In Memory of **William Atherton**
Huth Insurance
Hoch Accounting
MSTECZ Bath, PA
Stan & Sue Smith
Janet Mishkin

Time to Renew Your JHS Membership!

MAKE HISTORY LIVE AT BOULTON - BECOME A MEMBER TODAY!

Thank you to all of our members that have already renewed for the 2023 season!

We are an all-volunteer organization and we would love to have YOU take part in our programs and volunteer your time with us. All of our events, activities, educational programs, and outreach efforts are provided by volunteers giving generously of their precious time and resources. We provide programs for churches, schools, community groups, Boy Scouts and Girl Scouts, and we participate in many other types of outreach events.

Annual Member Benefits

Our members enjoy free admission to our Pennsylvania Longrifle Museum, the John Joseph Henry House Museum, Summer Kitchen and Grounds including the Nicholas Hawk Gunshop.

Members also enjoy free admission to our living history events; **Revolutionary War Weekend** in May; **World War II Weekend** in June; **Market Faire & Rendezvous** in October; and our very special end of year, **Christmas at Boulton** in December.

Corporate and Sponsor level members also receive recognition in our public event programs and on our website.

Annual subscription to our digital newsletter, **The Jacobsburg Record**

Members receive regular communications about our special events, programs, and craft classes.

10% discount in the museum gift shop on select JHS Logo items and an invitation to our annual meeting of the Jacobsburg Historical Society.

Jacobsburg Historical Society runs on **VOLUNTEERS!**

Please consider becoming a volunteer. We have many areas of interest including Genealogy, Henry History, Local History, Gardening, Docents for the John Joseph Henry House and the PA Longrifle Museum, Early American Craft Education, Event Coordinators, Gift Shop and so much more!

Please indicate your areas of interest below:

Jacobsburg Historical Society Membership Form

Name

Street Address

City, State, Zip

Phone/Cell Number

Email *

** By providing your email address you are authorizing Jacobsburg Historical Society to add your email to our electronic distribution list for future newsletters, upcoming events, special programs and craft classes.*

Additional Members' Names:

Complete this membership form and return with your check or credit card information to:

Jacobsburg Historical Society

P.O. Box 345

Nazareth, PA 18064

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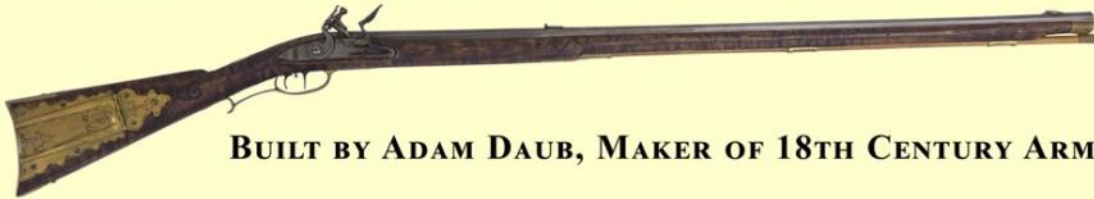
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Jacobsburg Historical Society



PENNSYLVANIA LONGRIFLE RAFFLE



BUILT BY ADAM DAUB, MAKER OF 18TH CENTURY ARMS

\$5 PER TICKET OR \$20 FOR 5 TICKETS

**1780s ISSAC HAINES .54 CALIBER RIFLE; 38 INCH
SWAMPED RICE BARREL; CHAMBERS GOLDEN AGE LOCK**



**BRASS DOMED PATCHBOX WITH ENGRAVING COPIED FROM THE ORIGINAL; MODIFIED
DAVIS SET TRIGGERS; ENGRAVED SILVER HUNTER STAR INLET INTO CHEEK PIECE;
CONTEMPORARY ENGRAVING ON THE BREECH AND MUZZLE OF THE BARREL**

DRAWING WILL BE HELD ON SUNDAY, OCTOBER 29, 2023 AT 2PM DURING CLOSING CEREMONIES OF THE
2023 MARKET FAIRE & RENDEZVOUS. DO NOT NEED TO BE PRESENT TO WIN - MUST BE 18 YEARS OF AGE OR OLDER.
LOCATED AT 402-403 HENRY ROAD IN NAZARETH PA, WWW.JACOBSTURGHISTORY.COM SGOC# 22-00024

Tickets may be purchased at all of our on-site events.

Tickets may also be purchased by mail.

Mail a check or money order for the total amount, payable to “**Jacobsburg Historical Society**”. Include a note with your name, phone number, complete address, and the number of tickets requested. Please specify that you want tickets for the 2023 JHS Rifle built by Adam Daub.

Sorry we cannot accept online digital payments.

Mail to: Jacobsburg Historical Society, PO Box 345, Nazareth PA 18064.

You must include a self-addressed, stamped envelope to receive your ticket stubs. You must be 18 years of age or older to participate.

You do not need to be present to win.

The Jacobsburg Record



MUSEUM HOURS

**Pennsylvania Longrifle Museum, John Joseph Henry House
Museum, Summer Kitchen, and Grounds**

Open for special events in May, June, September, October, and December;
Saturday 10 am - 4 pm and Sunday Noon—4:00 pm.

Group tours are available.

Please contact the Society Office at 610-759-9029 or email jacobsburg@rcn.com to schedule a visit.

Find us on Facebook! @ Jacobsburg History

Find us on YouTube! @ Jacobsburg Historical Society

Visit our website! www.JacobsburgHistory.com

ADDRESS SERVICE REQUESTED

Jacobsburg Historical Society
P.O. Box 345
Nazareth, PA 18064

