

The Jacobsburg Record

Fall 2021

Volume 48, Issue 3

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Jacobsburg Annual Living History Events are funded in part through the Northampton County's Hotel Tax Program.

18th c. Market Faire & Rendezvous

SATURDAY, OCTOBER 30 FROM 10:00AM TO 4:00PM
SUNDAY, OCTOBER 31 FROM 10:00AM TO 3:00PM.

Hear Ye! Hear Ye!

The Market Faire & Rendezvous is family-friendly with a living history encampment representing many periods of American history, including the Pre-Colonial, Colonial, and Fur Trade Eras. Demonstrations and events include primitive archery, blacksmithing, black powder demos, children's games, a Market Faire of 18th- and 19th-century traders, and individual blanket traders.

Skilled artisans of early American arts and crafts will demonstrate leatherwork, hornwork, shoemaking, and gunsmithing near the Nicholas Hawk Gun Shop. Stop by the Summer Kitchen for open hearth cooking demonstrations.

The Early American Craft Center, the 1832 J. Joseph Henry House Museum, Summer Kitchen, the Nicholas Hawk Log Cabin Gun Shop, and the Pennsylvania Longrifle Museum and gift shop will all be open for tours.

Bear Honey Farms will be joining us again this year! Cliff Wright-Sunflower is a master beekeeper, environmental educator, storyteller, and performer. Cliff will be presenting his "Dancin' with the Honeybees" program on Saturday and Sunday, October 30 & 31, at 1:00pm for the public behind the Nicholas Hawk Gun Shop.

This year's event will be open to the public on Saturday, October 30th from 10:00am to 4:00pm and Sunday, October 31st from 10:00am to 3:00pm. Admission is \$7.00 and includes free on site parking. Free admission for children 12 & under, JHS members, active duty military, and scouts in uniform.

Food and drink provided both days by [Mad J's BBQ](#) & [The Colony Meadery!](#)



The Jacobsburg Historical Society is a member supported non-profit organization dedicated to preserving and presenting the art and industry of Early America, and the character of the individuals and community that created and sustained that enterprise.

Executive Board

Amy Gular, *President*
 Susan Bergen, *1st Vice President*
 Paul Lopresti, *2nd Vice President, Sr.*
 Adam Stephan, *2nd Vice President*
 Kaitlyn Mack, *Secretary*

Board of Directors

Gary Asteak	Andrea Smith
Bobbie DiGerlando	Stan Smith
Joe DiGerlando	Paul Split
Scott Gordon	

The Jacobsburg Historical Society Board of Directors meets each month in the Early American Craft Center, 402 Henry Road, Nazareth, PA.

The Jacobsburg Record seeks to provide the members of the Jacobsburg Historical Society with information relevant to its mission while creating a sense of community and connection.



If you are interested in contributing to our newsletter, please contact the society office.

Scott Gordon, Editor
The Jacobsburg Record

Upcoming Events...

48th Annual Membership Meeting of the Jacobsburg Historical Society via Zoom

All members and friends are cordially invited to attend the 48th Annual Membership Meeting of the Jacobsburg Historical Society on Thursday, October 14, 2021 at 7:00 p.m. via Zoom.

7:00 p.m. - The Annual Business Meeting

7:30 p.m. - Keynote Speaker • Dr. Scott Gordon

“Henry in Oil: New Images from Two Centuries Ago”

Please email your Zoom Meeting reservations including your full name, member status and email address by October 7, 2021 to jacobsburg@rcn.com. The Zoom meeting link will only be sent to those members and friends that R.S.V.P. Please note that we are limiting the number of participants for the meeting to 75.

18th c. Market Faire & Rendezvous

Saturday, October 30: 10 am–4 pm &

Sunday, October 31: 10 am–3 pm

Fur Trade Era encampment, 18th c. Market Faire, Early American Arts & Crafts exhibits with demonstrations
 Pa. Longrifle Museum open Saturday & Sunday 10am-4pm
 J. Joseph Henry House open Sat. 10am-4pm and Sun. 12-3pm

A Very Special Christmas at Boulton

Saturday, December 11: 11am-4pm

Sunday, December 12: 12 pm–4 pm

Visit the 1832 J. Joseph Henry House and the Pennsylvania Longrifle Museum decorated in holiday splendor. Stop by our Museum Gift Shop for holiday shopping! Enjoy refreshments in the Early American Craft Center

Special After Christmas Tour of the John Joseph Henry House

Sunday, December 26: Noon-3pm

Weather permitting



Jacobsburg Historical Society will be following current State and CDC Covid-19 Guidelines to keep our guests and volunteer staff safe during our events. Please social distance when possible and sanitize hands often.

Happenings at Jacobsburg Historical Society

Revolutionary War Weekend Encampment May 22 & 23, 2021

Many thanks to Adam Stephan for doing an amazing job recruiting for our Rev War Weekend. We had an amazing turnout with 120 participants in the encampment with skirmishes both days between the Colonials and the British. History was truly alive with makers and merchants demonstrating their crafts and several colonial musicians. The Schooner Pursuit Historical Society presented their museum in the form of an 18th-century privateer careening/campaign camp both days for our visitors to enjoy and engage with. Huzzah!



World War II Living History Weekend June 26 & 27, 2021

We had a wonderful weekend with great weather for our 6th annual WWII weekend. We had a great turnout of WWII reenactors in the encampment as well as a large assortment of equipment, displays and vehicles. There were many weapons demonstrations and lots of WWII vendors. Wreaths Across America, VFW, US Coast Guard Auxiliary and Tails of Valor-Paws of Honor were able to join us this year.



Passport to History Weekend August 21 & 22, 2021

JHS is a proud member of the Lehigh Valley Passport to History partnership of historic sites and resources in and around Lehigh and Northampton Counties. Passport to History Month was a celebration of local history, stories, and the community that bring Lehigh Valley history to life. The Boulton Historic Site was alive with many visitors exploring the Pa. Longrifle Museum and the J. Joseph Henry House including the Summer Kitchen, Cold Cellar, and Smokehouse. Visitors also had the opportunity to see the Carriage House, Boat House/Workshop, and Blacksmith Shop exhibits. The Early American Craft Center was open this year with children's craft activities and a special visit from a colonial soldier and militiaman discussing Rev War times. Everyone enjoyed our annual Community picnic with free hotdogs too!



Mondays @ Boulton Summer Update



In the beginning of June our M@B group was able to provide new electrical service to the Summer Kitchen and Cold Cellar. The existing electrical outlet in the Summer Kitchen was replaced with a modern fixture and cover. A new breaker was installed in the main panel and all new modern wiring was put in place. A new switched outlet was also installed in the Cold Cellar along with a new LED light was installed in the Cold Cellar to illuminate the display area in the Cold Cellar.

Our Mondays@Boulton day on July 12th started with plenty of donuts thanks to Kay and Al. Then a total of 18 people joined us for a very moving American Flag Raising Ceremony led by Stan and accompanied by Joe, Karen, Terry, Wayne and Alex. Many thanks to everyone involved. The new American Flag now waves proudly @Boulton!



At some time in the past there must have been a pretty significant water leak in the front left corner of what is now known as the Sewing Room in the J. Joseph Henry House. This water leak caused the painted wall paper to chip and peel on the left side of the corner and bubble up on the front wall. The water damage detracted from the splendor of the room and needed attention. After the L@B cleared the room of most of its contents, Lloyd set about making the walls look great again with his trusty scrapper and spackling compound. There was also an area in the lower right corner of the front wall that needed attention. Two coats of color matched paint completed the job. Once again the Sewing Room can be enjoyed in all its glory. Many thanks to everyone who was involved in moving furniture, scragging, sanding, and painting.



2021 Nominating Committee's Proposed Slate of Nominees for Jacobsburg Historical Society's Board of Directors

The following Directors with terms expiring at the end of 2021 are willing and able to seek re-election and serve another three year term:

Gary Neil Asteak • Susan Bergen • L. Paul Lopresti

New Director Nominees for three year term: Al Piccotti • Jim Wagner

THE HENRYS IN OIL: HENRY FAMILY PORTRAITS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

by Scott Paul Gordon, Lehigh University

In July 2021, Allan and Patti Henry drove from Virginia to Boulton to make an extraordinary gift of three Henry family portraits to Jacobsburg Historical Society. Two weeks later, Melanie and Rob Harwood arrived from Baltimore to make another extraordinary gift of another Henry family portrait. The Society is deeply grateful for the generosity of the Henrys and the Harwoods and are thrilled to have these important works in its collection.

This article inventories images of three generations of the Henry family: William and Ann Henry, their children (William Henry II, John Joseph Henry, Abraham Henry), and their grandchildren (J. Joseph Henry and Mary Rebecca Henry, Sabina Henry Wolle and John Frederick Wolle, Matthew Schropp Henry and Ann Catherine Henry, and William Henry III). I discuss here all the information that I have found regarding each image's production, provenance, and present location.



Allan Henry of Virginia stands with the three portraits that he generously donated to Jacobsburg Historical Society.

The numbers in brackets in the discussion below refer to the checklist at the end of the article.

The paintings that have been recently donated to Jacobsburg Historical Society, especially the portraits of Abraham Henry and Matthew Schropp Henry, are in need of conservation. The Society welcomes financial contributions—of any size—dedicated for this purpose. If you wish to contribute to the effort to preserve these important paintings, please contact us at jacobsburg@rcn.com or call the Society offices at (610) 759-9029.

WILLIAM HENRY (1729-1786) & ANN HENRY (1734-1799)

William and Ann Henry were prominent patriots in Lancaster County during the American Revolution. Although Henry trained as a gunsmith, by 1760 he had left the forge to become a merchant. By the 1770s, he had become wealthy. During the Revolution, Henry served as a high-ranking procurement officer for continental and Pennsylvania forces, as well as the Treasurer of Lancaster County. After his death, Ann Henry assumed his duties as Treasurer. The couple had seven children who lived into adulthood.



#1: William Henry



#2: Ann Henry

The twin portraits of William Henry [#1] and Ann Henry [#2] are the best-known images of the Henry family because these portraits were painted in 1756 by a teenage Benjamin West (1738-1820). West left America for England in 1760 and, within a decade, became Britain's foremost history painter. He served as President of Britain's Royal Academy from 1792 to 1820. But when West painted portraits of the Henrys, presumably to commemorate their 1756 marriage, he was unknown and looking for work in Lancaster. West also painted for the Henrys the extraordinary "Death of Socrates," the first history painting produced in the American colonies. This important painting hung in the homes of Henry family members—in Lancaster and, later, at Boulton—until Mary Henry Stites bequeathed it to the Historical Society of Pennsylvania upon her death in 1989.

The portraits of William and Ann Henry passed into the hands of the Henrys' grandson, Matthew Schropp Henry (1794-1862). In 1846 his cousins—John Jordan, Jr. (1808-1890), Francis Jordan (1815-1885), and Antoinette Jordan Bell (1813-1880)—purchased them from him for \$50.00 and spent \$62.00 more to clean and reframe them. The Jordans descended through William Henry's granddaughter Elizabeth Henry (1782-1844), who married the merchant John Jordan (1770-1845). Two Jordan family members published extensively about the Henry family: John Woolf Jordan (1840-1921), the librarian at the Historical Society of Pennsylvania for many years, wrote extensively about the Henrys and Pennsylvania history, and his younger brother, Francis Jordan, Jr. (1843-1911), wrote *The Life of William Henry* (1910), which included reproductions of these portraits of William and Ann Henry. The Jordan family donated the pair of portraits to the Historical Society of Pennsylvania in 1902.



#2b: Ann Henry

Several copies of these portraits of William and Ann Henry exist. One pair [#1a & #2a] was previously owned by the Atherton family, descendants of William Henry III. In the 1950s these copies hung in Orchard House in Forty Fort, the home of Thomas Henry Atherton, Jr. (1884-1978) and his wife Mary Kidd Atherton (1900-1988) [see photo at lower right]. When Orchard House was sold in 1965, the paintings were moved to Homestead Farm, in Shaverton, Pa., the home of Charles Frantz (1919-1992) and Mary Atherton Frantz (1921-1992). These copies, which have significantly darkened over time, have hung in the front parlor of the J. Joseph Henry house at Boulton since the early 1990s [see photo at right].



Copies of the portraits of Ann Henry [#2a] and William Henry [#1a] in the front parlor at Boulton

Another set of copies was commissioned in the 1960s by Emily Sander Henry (1906-1993) and William Benson Henry (1910-2002), descendants of J. Joseph Henry. They hired an artist to travel to Philadelphia and copy the originals. Their copy of the portrait of Ann Henry [#2b] currently hangs at Boulton, while their copy of the portrait of William Henry [#1b] resides with a family member in Colorado.



#3: Ann Henry

An image of a widowed Ann Henry [#3] was recently obtained by the Moravian Archives in Bethlehem. Only the family that possessed it knew that the original painting survived. The image was known only via an engraving [#3a]). Family tradition suggests that the painter was Benjamin West Henry. The painting probably dates from the late 1790s, when B. W. Henry would have been about twenty and his mother nearing sixty five.

This painting came to the Moravian Archives from the estate of Peter Wolle (1931-2009) after the death of his wife, Priscilla Wolle (1935-2019). Peter Wolle descended from William Henry II's daughter Sabina Henry (1792-1859) and her husband John Frederick Wolle (1785-1860) [see p. 10]. Sabina and John Frederick Wolle had ten children, including Augustus Wolle (1821-1878) who organized the Bethlehem Iron Company and donated some of the land on which Lehigh University was built. One of Augustus Wolle's great-grandchildren was Peter Wolle.



#3a: Ann Henry

Right: A photograph of the 1942 wedding of Mary Atherton to Charles Franz in the living room of Orchard House. A portrait of William Henry [#1a] hangs behind the groom. The paired portrait of Ann Henry [#2a] hung on the other side of the window. Barely visible at upper right is the portrait of William Henry II [#4a].



WILLIAM HENRY II (1757-1821)

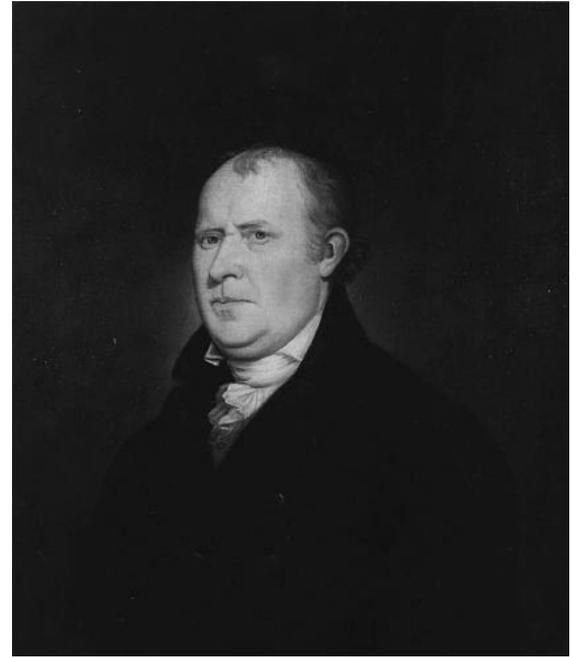
William Henry II, who grew up in Lancaster, learned the trade of gunsmith in the Moravian settlements of Lititz (Lancaster County) and Christian's Spring (Northampton County). In 1781 Henry married Sabina Schropp (1759-1848). He opened a gunshop in Nazareth and served, at various times, as the community's joiner and architect. To complete a government contract, he built a large gunworks on the Bushkill Creek at Jacobsburg, which operated from 1798 to 1805. Henry also served as a justice in the Northampton County court system.

Two images of William Henry II survive. The images are similar but not identical.

One [#4] was given to the Historical Society of Pennsylvania by William Henry II's great-grandson, William H. Jordan (1842-1910)—a member of the Jordan family that gave the portraits of William and Ann Henry to HSP. This painting is signed "B. W. Henry," the younger brother of William Henry II. Although family tradition ascribes to Benjamin West Henry (1777-1806) four portraits of family members (William Henry II, John Joseph Henry, Abraham Henry, and the widowed Ann Henry), this portrait of William Henry II seems to be the only one he signed. It was probably painted between 1795 and 1806. A reproduction of this portrait appeared in Francis Jordan, Jr.'s *Life of William Henry* (1910).



#4a: William Henry II



#4: William Henry II

The second painting of William Henry II [#4a] is better known. The age and origins of this unsigned William Henry II portrait are not known, but a photograph of it appears in nineteenth-century albums at the Jacobsburg Historical Society. In the 1940s it hung in Orchard House, the home of Thomas Henry Atherton, Jr. (1884-1978) and his wife Mary Kidd Atherton (1900-1988) in Forty Fort (see photo at bottom of p. 6). After the sale of Orchard house the painting moved, along with the copies of the portraits of William and Ann Henry that currently hang at Boulton, to Homestead Farm (Shaverton, Pa.). This painting has been owned since 1992 by a Henry family member who lives in Maine. This painting could be a nineteenth-century copy commissioned by family members. Or Benjamin West Henry could have produced a second portrait of his brother, perhaps at a different moment of William Henry II's life.

JOHN JOSEPH HENRY (1758-1811)

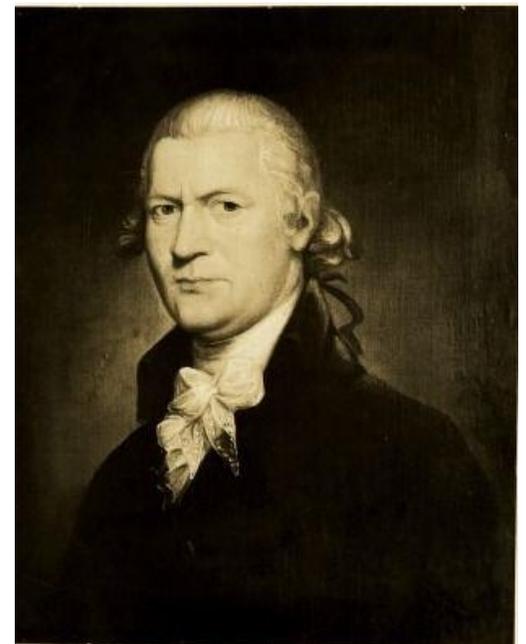
Before he was seventeen, John Joseph Henry volunteered as a soldier and endured the "march to Quebec" in winter 1775, which left him an invalid. He became a lawyer and in 1793 was appointed a district judge. Shortly after his death his memoir of his ordeal during the Revolution was published.



#5a: John Joseph Henry

The portrait of John Joseph Henry [#5] is held by the Historical Society of Pennsylvania. Although the portrait is not signed, tradition identifies the artist as Benjamin West Henry (1777-1806), the sitter's younger brother. It was probably painted between 1795 and 1806. This portrait was given to the Historical Society of Pennsylvania in 1892 by the widow of Aubrey Henry Smith (1814-1891), a grandson of John Joseph Henry.

A copy of this portrait [#5a] was produced for Charles Frantz and Mary Atherton Frantz when they built an addition—designed by Thomas Henry Atherton, Jr.—to Homestead Farm (Shaverton, Pa.) in 1956. It was generously donated to Jacobsburg Historical Society in 2021 by Melanie Frantz Harwood, their daughter.



#5: John Joseph Henry

ABRAHAM HENRY (1768-1811)

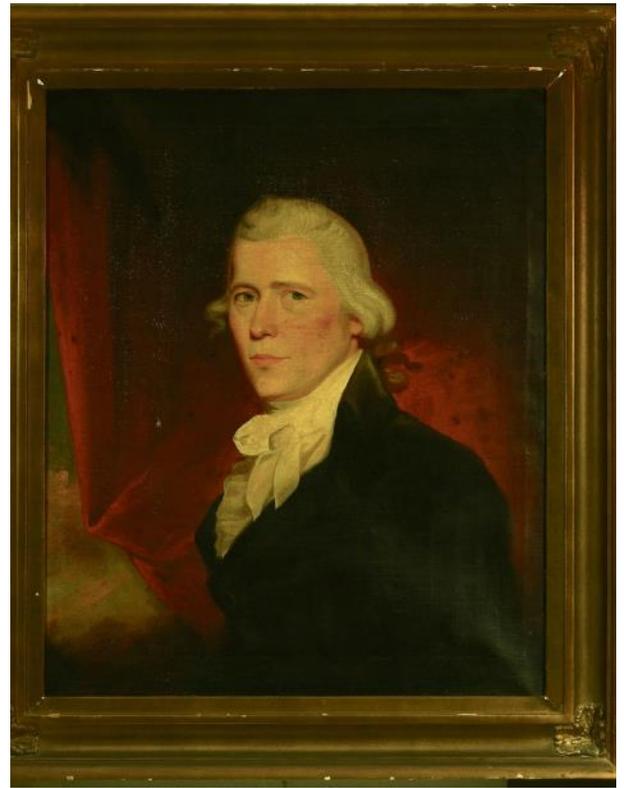
William Henry II trained his younger brother, Abraham, as a gunsmith in Nazareth. In 1787 Abraham Henry returned to Lancaster, where he practiced his trade for nearly twenty five years. Jacobsburg Historical Society possesses a pistol that he made (currently on display) and a rifle (not currently on display).

The portrait of Abraham Henry [#6] has been passed down through the Henry family. The portrait is not signed, but tradition identifies the artist as Benjamin West Henry (1777-1806), the sitter's younger brother. It was probably painted between 1795 and 1806. This portrait descended in the Henry family along with two related portraits [see facing page]: one of Matthew Schropp Henry (Abraham Henry's son-in-law and nephew) the other of Ann Catherine Henry (Abraham Henry's daughter and Matthew Schropp Henry's first wife).

Matthew Schropp Henry surely owned these three portraits of himself, his first wife, and his uncle (and father-in-law). They were later owned by M. S. Henry's youngest son, William Henry of Haddonfield (1853-1942), and by his grandson, William Henry III (1908-1990). Most recently they were owned by C. Allan Henry of Virginia, who generously donated the trio of portraits to the Jacobsburg Historical Society in 2021.



Left: a Pennsylvania longrifle that Abraham Henry made, likely after he returned to Lancaster from Nazareth.



#6: Abraham Henry

J. JOSEPH HENRY (1786-1836) & MARY REBECCA SMITH HENRY (1785-1871)

J. Joseph Henry trained in Nazareth as a gunsmith and, after completing his apprenticeship in western Pennsylvania, opened a large and successful gunshop in Philadelphia. He married Mary Rebecca Smith in 1808. William Henry II spent his final years in their home in Philadelphia. After his father's death, J. Joseph Henry returned to Northampton County and became the sole proprietor of Boulton—an extensive gunworks on the Bushkill Creek—which he had operated with his brother, William Henry III. In 1832, J. Joseph Henry and Mary Rebecca Smith Henry built a Federal-style mansion near Boulton, a property owned today by the Jacobsburg Historical Society. Their son James Henry (1809-1895) and grandson Granville Henry (1834-1912) operated Boulton for seventy five years after J. Joseph Henry's unexpected death at the age of fifty.



#7: J. Joseph Henry

Little is known about these paired portraits of J. Joseph Henry [#7] and Mary Rebecca Smith Henry [#8], which hang in the home that they built at Boulton. They were likely produced in Philadelphia at the time of their marriage in 1808. If so, the portraits were brought to Northampton County in 1822 and moved to the J. Joseph Henry home when it was built in 1832.



#8: Mary Rebecca Smith Henry

MATTHEW SCHROPP HENRY (1790-1862) & ANN CATHERINE HENRY (1794-1833)

After attending Nazareth Hall until 1804, Matthew Schropp Henry apprenticed with a shopkeeper in Lititz. By 1812 he was back in Northampton County, partnering with his brother-in-law, the Jacobsburg shopkeeper John Frederick Wolle, to operate a furnace, forge, and mill at Jacobsburg. He married his first cousin, Ann Catherine Henry, the eldest of Abraham Henry and Elizabeth Martin Henry's children, in 1819. The couple had ten children. M. S. Henry named the blast furnace that he built in 1824, the first in Northampton County to produce iron, "Catherine Furnace" after his wife. Ann Catherine Henry died in 1833, and that same year Matthew married Esther Tyrrel Berg (1809-1854). He soon sold his interests in his iron establishments and the couple—they would have eight children—moved to Easton, where Matthew worked as a surveyor (among other occupations). After his second wife's death, M. S. Henry moved to Philadelphia and began historical research. He published the important *History of the Lehigh Valley* (1860) and left unpublished many other manuscripts, including a history of Northampton County and a study of Delaware language.

The portraits of Matthew Schropp Henry [#9] and Ann Catherine Henry [#10] also came to the Jacobsburg Historical Society from C. Allan Henry in 2021.

Some uncertainty had existed about whether the portrait depicts Ann Catherine Henry or Esther Tyrrel Berg. A genealogical volume produced by Matthew Henry's descendants identifies the sitter as Ann Catherine Henry—and this information ought to be reliable, since it was assembled by William Henry of Haddonfield (1853-1942), the youngest child of Matthew and Esther Tyrrel Berg Henry. (These portraits hung in his Haddonfield home [see photo at right].) Even though William Henry could not have remembered his mother (who died shortly after he was born), he would have known whether the sitter was his mother or, as his genealogical volume indicates, his father's first wife. Nevertheless, some doubt remained about the identity of the woman pictured in the portrait because the portrait of Matthew Henry does not depict him as a young man, as he would have been at the time of his marriage to Ann Catherine Henry. If these portraits were produced at the same time to commemorate a marriage, as is often the case, they should depict Matthew Henry (who was forty three when he remarried) and his second wife, Esther Tyrrel Berg (who was twenty four when she married).

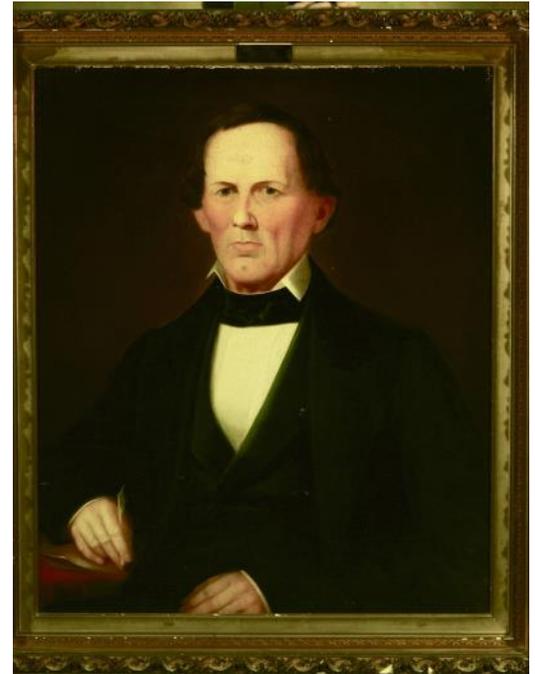


Portraits of Matthew Henry and Ann Catherine Henry hanging in Haddonfield.



#10: Ann Catherine Henry

However, we can now identify the sitter with a high degree of certainty as Ann Catherine Henry. We know now that the portraits were *not* produced at the same time by the same painter. A conservator who recently inspected both portraits found that the stretchers, which are original to the paintings, are not identical: one is beveled at the outer edge on the reverse side, the other is not beveled at all. Pairs of paintings produced at the same time by the same artist almost always have stretchers that are identical in appearance and construction. (The conservator also confirmed the impression of all who have seen the portraits that the artist who painted Ann Catherine Henry was much more talented than the artist who painted Matthew Henry.) These findings indicate that the paintings were not produced at the same time by the same artist to celebrate a marriage, which eliminates the main source of the doubt about the identity of the sitter.



#9: Matthew Schropp Henry

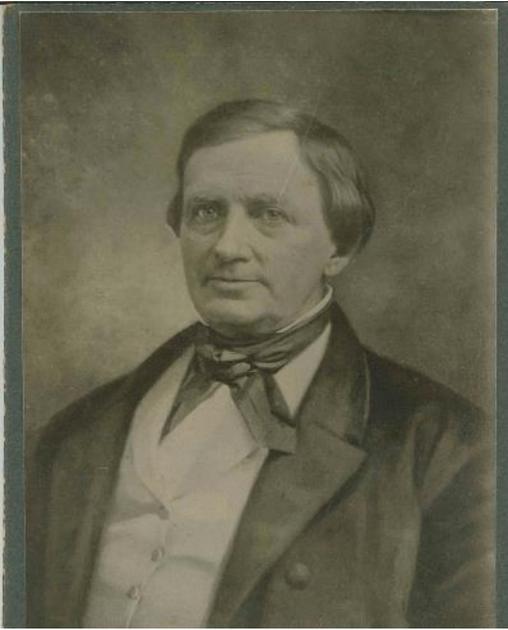
Moreover, this conservator suggested that the artist who painted Ann Catherine Henry was Jacob Eichholtz (1776-1842), an important early American artist who practiced in Lancaster and Philadelphia. The conservator made this ascription on the basis of the portrait's details, in particular the paisley fabric hanging from her right shoulder: many of the woman whom Eichholtz painted in the late 1810s and early 1820s have complicated and colorful fabrics draped over their arms. Thomas R. Ryan, who edited *The Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic* (2003), has now seen a photograph of the portrait. He reports that he would be surprised if Eichholtz had not painted it. Ascribing this painting to Eichholtz further confirms that the sitter is Ann Catherine Henry, who lived and was married in Lancaster during the years that Eichholtz was working in Lancaster.

WILLIAM HENRY III (1794-1878)

William Henry III, his parents' youngest child, attended Nazareth Hall and in 1807 moved to Philadelphia to help in his brother J. Joseph Henry's gunshop. In 1812 he returned to Northampton County to build Boulton, an extensive gunworks on the Bushkill Creek, which he owned jointly with his brother until J. Joseph Henry became Boulton's sole owner in 1822. William Henry III worked at many occupations and lived at many places. In 1835, at Oxford Furnace, New Jersey, he introduced the first "hot blast" furnace in America. In 1840, partnered with two Scranton brothers (whom his daughters married), he founded the Lackawanna Iron and Coal Company. The town that William Henry III laid out—first called "Harrison"—later became Scranton.

A portrait of William Henry III [#11a] hangs at the Lackawanna Historical Society in Scranton. The painting was produced from a photograph [#11] that, based on William Henry III's apparent age, dates to 1845 or 1850.

The painting itself was commissioned by William Walker Scranton (1844-1916), who became president of the Lackawanna Iron and Coal Company in 1872. That company had been founded by William Henry III and his two sons-in-law, George W. Scranton (1811-1861)



#11: William Henry

and Seldon T. Scranton (1814-1891). The Scrantons' cousin, Joseph Scranton (1813-1872), whose investment in the company had saved it from bankruptcy, became its president in 1861—and his son, W. W. Scranton, succeeded him after his death. Toward the end of the nineteenth century, W. W. Scranton hired the New York artist Jessie Marian Isaacs to paint portraits of figures who were important to the company's and the region's history, including Scranton family relatives and William Henry III. The Scranton family donated the portrait of William Henry III to the Lackawanna Historical Society in 1979.



#11a: William Henry

SABINA HENRY (1792-1859) & JOHN FREDERICK WOLLE (1785-1860)

Sabina Henry (1792-1859) was the fourth and youngest daughter of William Henry of Nazareth (1757-1821). In 1809 she married John Frederick Wolle (1785-1860), who had been born to Moravian missionaries in the Caribbean. The couple settled at Jacobsburg, a small settlement near her father's industrial operations. John Frederick Wolle operated the Jacobsburg store and the couple ran the Jacobsburg Inn from 1809 to 1818. After relocating briefly north of Jacobsburg, the couple moved to Nazareth in 1821 (when Wolle took over the Nazareth Store) and to Bethlehem in 1824 (when he took over the Bethlehem store). J. F. Wolle also partnered with his Henry family relatives and Jordan family relatives in land purchases and industrial activities, including blast furnaces.



#12: Sabina Henry Wolle

These photographs of Sabina Henry Wolle [#12, #13] and her husband John Frederick Wolle [#14] survive in albums at the Moravian Archives in Bethlehem and at the Jacobsburg Historical Society. The JHS album dates #13 to 1850, when the couple was living in Bethlehem. We estimate that Sabina Henry Wolle was photographed for #12 a decade earlier.

#14: John Frederick Wolle



#13: Sabina Henry Wolle

HENRY FAMILY PORTRAITS: A CHECKLIST

1. William Henry (1729-1786), 1756. Painted by Benjamin West.
Historical Society of Pennsylvania, Philadelphia.
 - 1a. William Henry (1729-1786). Copy of #1. Unidentified artist.
Jacobsburg Historical Society.
 - 1b. William Henry (1729-1786). Copy of #1. Unidentified artist.
Private Collection.
2. Ann Henry (1734-1799), 1756. Painted by Benjamin West.
Historical Society of Pennsylvania.
 - 2a. Ann Henry (1734-1799). Copy of #2. Unidentified artist.
Jacobsburg Historical Society.
 - 2b. Ann Henry (1734-1799). Copy of #2. Unidentified artist.
Jacobsburg Historical Society.
3. Ann Henry (1734-1799), c. 1798. Ascribed to Benjamin West Henry.
Moravian Archives, Bethlehem.
 - 3a. Ann Henry (1734-1799). Copy of #3. Unidentified engraver.
Jacobsburg Historical Society.
4. William Henry II (1757-1821), c. 1800. Painted by Benjamin West Henry.
Historical Society of Pennsylvania.
 - 4a. William Henry II (1757-1821). Possible copy of #4. Unidentified artist.
Private collection.
5. John Joseph Henry (1758-1811), c. 1800. Ascribed to Benjamin West Henry.
Historical Society of Pennsylvania.
 - 5a. John Joseph Henry (1758-1811). Copy of #5. Unidentified artist.
Jacobsburg Historical Society.
6. Abraham Henry (1768-1811), c. 1800. Ascribed to Benjamin West Henry.
Jacobsburg Historical Society.
7. J. Joseph Henry (1786-1836), c. 1808. Unidentified artist.
Jacobsburg Historical Society.
8. Mary Rebecca Smith Henry (1785-1871), c. 1808. Unidentified artist.
Jacobsburg Historical Society.
9. Matthew Schropp Henry (1790-1862), c. 1845. Unidentified artist.
Jacobsburg Historical Society.
10. Ann Catherine Henry (1794-1833), c. 1819. Ascribed to Jacob Eichholtz.
Jacobsburg Historical Society.
11. William Henry III (1794-1878), c. 1850. Unidentified photographer.
Jacobsburg Historical Society.
 - 11a. William Henry III (1794-1878). Copy of #11. Painted (c. 1900) by Jessie Marian Isaacs.
Lackawanna Historical Society, Scranton.
12. Sabina Henry Wolle (1792-1859), c. 1840. Unidentified photographer.
Jacobsburg Historical Society.
13. Sabina Henry Wolle (1792-1859), c. 1850. Unidentified photographer.
Moravian Archives, Bethlehem.
14. John Frederick Wolle (1785-1860), c. 1850. Unidentified photographer.
Moravian Archives, Bethlehem.

For permission to reproduce images in this article, we are grateful to the Moravian Archives, Bethlehem [#3, #13, #14]; the Historical Society of Pennsylvania, Philadelphia [#1, #2, #4, #5]; the Lackawanna Historical Society, Scranton [#11a]; and Melanie Harwood [photo on p. 6].

JACOBSBURG HISTORICAL SOCIETY *presents*

MARKET FAIRE & RENDEZVOUS



SATURDAY, OCTOBER 30, 2021: 10AM - 4PM

SUNDAY, OCTOBER 31, 2021: 10AM - 3PM

Adults \$7.00 - Free on-site parking

MEMBERS/ACTIVE DUTY MILITARY/SCOUTS/CHILDREN 12 AND UNDER: FREE



Market Faire Vendors of 18th & 19th Century Wares

Fur Trade Era Living History Encampment

Early American Arts & Crafts Exhibits with Demonstrations

***LEATHERWORK, HORNWORK, GUNSMITHING,
BLACKSMITHS, OUTDOOR COOKING, SHOEMAKER***

The Pennsylvania Longrifle Museum, the 1832 J. Joseph Henry House, Summer Kitchen, Carriage Barn Exhibit, Nicholas Hawk Gun Shop, Blacksmith Shop Exhibit, and Henry Boat House Exhibit will be open during this event!



Jacobsburg Annual Living History Events are funded in part through the 2020 Northampton County's Hotel Tax Program.

Located at 402-403 Henry Road, Nazareth PA - Just west off the Belfast exit of Route 33

610-759-9029

WWW.JACOBSBURGHISTORY.COM

JACOBSBURG@RCN.COM



A Very Special Christmas at Boulton House Tours

SATURDAY, DECEMBER 11, 2021

11 AM - 4 PM

SUNDAY, DECEMBER 12, 2021

12 PM - 4 PM

*Visit our beautifully decorated
1832 J. Joseph Henry House!*

*1832 J. Joseph Henry House
Summer Kitchen
Nicholas Hawk Gunshop
Early American Craft Center
Pa. Longrifle Museum
Carriage Shed Display
Henry Boat House Display
Blacksmith Shop Display*

Adults \$10
Children 12 & under are Free
JHS Members, Active Duty Military
& Scouts in Uniform are Free

*Shop for unique
items in our
Museum Gift Shop.*

*Fresh greens
available for sale in
the barn*

*Enjoy refreshments
including our
famous Jacobsburg
Brew!*

Special Holiday J. Joseph Henry House Only Tour
on Sunday, December 26, 2021, Noon-3pm
Adult Admission \$5
Weather Permitting

Jacobsburg Annual Living History Events are funded in part through the 2020 Northampton County's Hotel Tax Program.

JACOBSBURG HISTORICAL SOCIETY & BOULTON HISTORIC SITE
LOCATED AT 402-403 HENRY ROAD, NAZARETH PA JUST OFF THE BELFAST EXIT OF ROUTE 33
PHONE 610-759-9029 WWW.JACOBSBURGHISTORY.COM EMAIL: JACOBSBURG@RCN.COM

THE PENNSYLVANIA LONGRIFLE

BUILT BY ADAM DAUB,
MAKER OF 18TH CENTURY ARMS



GREAT FLINTLOCK FOR COLLECTORS, COMPETITORS,
RENDEZVOUS & HUNTERS

J.P. BECK PROFILE
50 CALIBER FLINTLOCK
GREEN MOUNTAIN BARREL
JIM CHAMBERS
LATE KETLAND LOCK
CUSTOM ENGRAVING, RAMROD,
PIPES, TIP BY ADAM DAUB

\$5 PER TICKET

OR

\$20 FOR 5 TICKETS



JACOBSBURG
HISTORICAL
SOCIETY

LOCK, STOCK, & BARREL
DISCOUNTS PROVIDED BY
JIM CHAMBERS
DUNLAP WOOD CRAFTS
DIXON'S MUZZLELOADING SHOP
BARREL & RAM ROD INLET BY
KNOB MOUNTAIN MUZZLELOADING

DRAWING WILL BE HELD ON SUNDAY, OCTOBER 31, 2021 AT 2PM DURING
CLOSING CEREMONIES OF THE 2021 MARKET FAIRE & RENDEZVOUS
DO NOT NEED TO BE PRESENT TO WIN - MUST BE 18 YEARS OF AGE OR OLDER

ALL PROCEEDS TO SUPPORT THE MISSION OF THE JACOBSBURG HISTORICAL SOCIETY!

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OFFICE: 610-759-9029 WWW.JACOBSBURGHISTORY.COM EMAIL: JACOBSBURG@RCN.COM

Early American Craft Center



Craft a Powder Horn *Beginner & Advanced*



Create a Leather Hunting Bag *From Pattern to Stain*



www.jacobsburghistory.com

JACOBSBURG



Historical Society

Craft a Powder Horn

Create an Early American style powder horn, a storage container in which our forefathers carried gunpowder.

*Beginners: 4 classes in January on Saturdays, from 12-5 pm.
Advanced: 2 classes in June Saturday & Sunday, 9am-5pm.
Pre-registration is required.*

Instructor: Frank Willis: 908-246-8935.
Sponsored by the Honorable Co. of Horners.

Create a Leather Hunting Bag

From making the pattern to staining the final piece!

*Classes available in the fall, Wednesdays from 6-9 pm for 4 classes.
Pre-registration is required.*

Instructor: Frank Willis: 908-246-8935.

For more information, please contact Program Coordinator Frank Willis, or visit our website, www.jacobsburghistory.com

*The Early American Craft Center at the Jacobsburg Historical Society
Request for Information*

Name: _____

Address: _____

Phone Number(s): _____

Email: _____

Classes I am interested in: _____

The Jacobsburg Record

MUSEUM HOURS

Pennsylvania Longrifle Museum

Noon—4:00 pm Saturday and Sunday on the third weekend of each month in July, August, September 2021.

Open for special events in May, June, October, and December;
Saturday 10 am - 4 pm and Sunday Noon—4:00 pm.

John Joseph Henry House Museum, Summer Kitchen, and Grounds

Noon—4:00 pm on the third Sunday of each month
In July, August, September 2021.

Open for special events in May, June, October, and December;
Saturday 10 am - 4 pm and Sunday Noon—4:00 pm.

Group tours are available.

*Please contact the Society Office at 610-759-9029
or email jacobsburg@rcn.com to schedule a visit.*



Find us on Facebook!

At “Jacobsburg History”

Find us on YouTube!

At “Jacobsburg Historical Society”

and visit our website at

www.JacobsburgHistory.com



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