

The Jacobsburg Record

Summer 2017

Volume 44, Issue 3

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JACOBSBURG
HISTORICAL
SOCIETY

World War II Living History Weekend

Saturday, June 24, 9 am - 5 pm
Sunday, June 25, 9 am - 3 pm

Jacobsburg Historical Society is excited to host our second World War II living history event. Bring your fathers, bring your sons, or bring the whole family!

This special WWII reenactment weekend is designed to educate the local community, honor our veterans, and provide information on various non-profit veterans outreach organizations and the services they offer.

Tour Allied and German Camps, view period vehicle displays, meet and talk to WWII veterans, shop with vendors, and more!

There will be special music, food, and a battle reenactment each day.

The Pennsylvania Longrifle Museum and the J. Joseph Henry House and Summer Kitchen will be open for tours: Saturday, 10 am - 4 pm and Sunday from 12 pm - 4 pm.

See page 12 for more information.



The Jacobsburg Historical Society is a member supported non-profit organization dedicated to preserving and presenting the art and industry of Early America, and the character of the individuals and community that created and sustained that enterprise.

Executive Board

Joe DiGerlando, *President*
Amy Gular, *1st Vice President*
Paul Lopresti, *2nd Vice President*
Aaron Hook, *Treasurer*
Susan Bergen, *Secretary*

Board of Directors

Gary Asteak	Casey Hoch
Bobbie DiGerlando	Don Keller
Dave Ehrig	Ted Shaffer
Joe Flemish	Andrea Smith
Scott Gordon	Paul Split
Larry Gular	

The Jacobsburg Historical Society Board of Directors meets most months in the Early American Craft Center, 402 Henry Road, Nazareth, PA.



The Jacobsburg Record seeks to provide the members of the Jacobsburg Historical Society with information relevant to its mission while creating a sense of community and connection.

If you are interested in contributing to our newsletter, please contact the society office.

Sarah White, Editor
Scott Gordon, Editor
The Jacobsburg Record

EDITORS' WELCOME

A new team has been producing this newsletter for a couple of years now, and we hope you have enjoyed receiving and reading it. We thought we'd check in to ask for your feedback and your thoughts about the "new" *Jacobsburg Record*.

We've worked hard to provide you with entertaining and informative content in these quarterly communications. We've kept you up-to-date about recent JHS events and alerted you about upcoming ones; we've shared information about items in our collection, hoping that these short pieces would whet your appetite to visit Boulton to see the real thing; we've revived old recipes from the Henry family files; we've provided updates from the Board of Directors or from the hard-working Mondays @ Boulton team; we've spotlighted some of our incredible volunteers, who ensure that Boulton is a wonderful place to visit; and we've published new research about the Henry family, about the Boulton site, and about the surrounding communities.

Have we hit the right mixture of material? Is there something you'd like to read more about—or something you'd like to read less about? Let us know: www.jacobsburghistory.com

We also want to take this opportunity to *urge you to submit material to this newsletter*. We're especially eager to learn if you, or somebody you know, is working on research related to the Henry family, the industries at Boulton, or the communities that surrounded the site. The *Jacobsburg Record* is an ideal place to share what you've been working on, even if the work is at an early stage. Readers of this newsletter may have just the information you need to move your project forward.

Above all, we want to thank you for being members of the Jacobsburg Historical Society—and for taking the time to read the *Jacobsburg Record*. Let us know what you think!

THE EDITORS

At A Glance . . .

Upcoming Events

World War II Living History Weekend

Saturday and Sunday, June 24-25, 2017
Tour Allied & German camps, honor our veterans,
and learn about veterans outreach organizations.
PLRM & JJHM museums will be open for tours on
Saturday 10am-4pm and Sunday 12pm-4pm

Basket Weaving Workshop

Saturday, July 8, 2017, 9:30am-4pm
Pre-registration is required.

Pennsylvania Longrifle Museum

Open for tours, July 15 & 16, 2017
Saturday & Sunday 12pm-4pm

John Joseph Henry House Museum

Open for tours, July 16, 2017
Sunday 12pm-4pm

Dixon's Gunmakers Fair, Kempton PA

Come visit the JHS Educational Display!
Friday, July 28 and Saturday, July 29, 9am-5pm
Sunday 9am-3pm

Pennsylvania Longrifle Museum

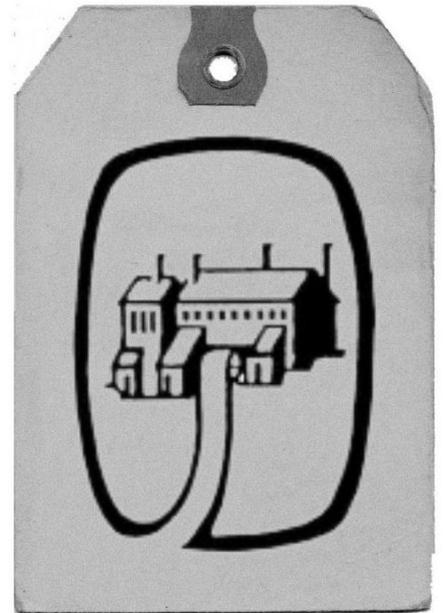
Open for tours, August 19 & 20, 2017
Saturday & Sunday 12pm-4pm

John Joseph Henry House Museum

Open for tours, August 20, 2017
Sunday 12pm-4pm

Summer Community Picnic at Boulton

Sunday, August 20, 2017 12pm-4pm
Hotdogs, lemonade, horseshoes, & croquet!



Contact the Jacobsburg
Historical Society at:

610 - 759 - 9029

jacobsburg@rcn.com

On Facebook @
"Boulton Historic Site"

P.O. Box 345
Nazareth, PA
18064

www.JacobsburgHistory.com



Past Events

Looking Back on Spring 2017



Annual Spring Grounds Cleanup Day Saturday, April 22, 2017

Many thanks to everyone that came out on Saturday, April 22 for another soggy Spring Grounds Cleanup Day. Over 50 volunteers including Cub Scout Pack 88 and Girl Scout Troup 8283 did a wonderful job of mulching, raking, and weeding. The Boulton Historic Site looked great for our Museum Season Opening Weekend. A very special thank you to Carl Bergen for helping with our vegetable garden this year so we can continue to provide fresh vegetables to the Nazareth Area Food Bank.

Museum Season Opening Weekend & Annual Plant Sale

Saturday & Sunday, May 20 & 21, 2017

The Boulton Historic Site opened its doors to the community for our 2017 Museum Season Opening Weekend, May 20 & 21. Many thanks to all of our wonderful volunteers for sharing their love of Jacobsburg with the public. We even had our apprentice gunsmithing class working on their longrifles in the Early American Craft Center.

While the rain on Saturday put a damper on sales, the Annual Plant Sale did well again this year. Our Garden Committee outdid themselves with a wide selection of many popular perennials, annuals, herbs, and house plants.

Our House Committee and Mondays at Boulton volunteers outdid themselves during the off season. The J. Joseph Henry House is absolutely stunning with recent updates to the foyer, pantry, and kitchen. The new 1832 bedroom is beautifully furnished with an original rope bed and giant spinning wheel.

If the weather kept you from visiting Boulton during the Museum Season Opening weekend, be sure to come out to see us during our WWII Living History Weekend June 24-25. The Pa. Longrifle Museum and the J. Joseph Henry House will be open for tours Saturday 10am-4pm and Sunday 12pm-4pm.



Volunteer Karen Whitehill proudly displayed the rope bed in the new 1832 bedroom. A must see when visiting us!



Volunteer Dan Gordon, a retired doctor, gave visitors a glimpse into the past, explaining many of the instruments and supplies that Dr. Stites used in his medical practice.



The Chickering Has a Visitor

On May 3, 2017, a distinguished visitor entered the J. Joseph Henry House: Laurence Libin, the former curator (retired) of musical instruments at the Metropolitan Museum of Art in New York City. He was accompanied by the Director of and the Administrative Assistant from the Moravian Historical Society, an institution with which Libin has had a long and close relationship. In October 2015, Libin spent several days inspecting and inventorying their astonishing collection of eighteenth- and early-nineteenth-century instruments (see <http://www.mcall.com/news/local/burbs/mc-moravian-instruments-about-the-valley-20151029-column.html>).

Libin informed us of a recent surge of interest among scholars, museums, and collectors in Chickering pianos. Indeed, there is now a Chickering Foundation, which preserves, displays, and promotes awareness of the pianos of Chickering & Sons and its predecessors (<http://chickeringfoundation.org/>). This Foundation includes a Registry that aims to include information about every surviving Chickering—and Libin urged JHS to add our Chickering to that database.

Libin showed us how to find the piano's serial number, which every Chickering possesses. The serial number on our Chickering (33286, see top photo) indicates that the piano was produced in September 1868, the very year that, according to the receipt that survives in the JHS archives, the piano was purchased. Libin described the instrument—which will celebrate its 150th birthday next year!—as a great example of a standard square piano and, after a quick inspection, noted with pleasure that it is in excellent shape. He assured us that it could easily be returned to playable condition.

Before returning to New York, Libin toured the two floors of the J. Joseph Henry House. It's fair to say that he was stunned by the richness of the artifacts—from furniture to books to clothing—and the beautiful and effective way they are displayed. (Kudos to our House Committee!) He is eager to learn more about the Henry family's musical life. And, he exclaimed at one point, "I need to bring my wife back here!"

The Jacobsburg Historical Society greatly looks forward to Libin's second visit.



Items from the Collection

Tin Reflector Oven

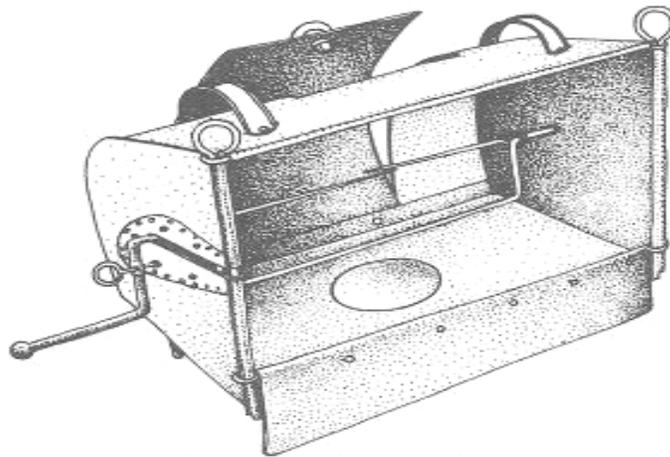
By Karen L. Whitehill

After the 1970s era wood stove was removed from the hearth in the old kitchen of the John Joseph Henry House, members of the House Committee began the process of staging the area to represent an early nineteenth-century kitchen. The first item added was the Henry family tin reflector oven that had been in storage.

Metsu's "The Cook" (c. 1657: opposite page, bottom left) shows that these ovens were used in Europe as far back as the seventeenth century. This oil painting depicts a woman at hearthside with her reflector oven close at hand. Reflector ovens seem to have become common in America only in the 1760s.

Tin ovens, also sometimes referred to as "hasteners," "tin bakers," or "kitcheners," were specialized roasters primarily for poultry, fish, and small game. They were also used for baking. The ovens were constructed of tin that was curved in a barrel shape and highly polished on the interior. The back side was open and faced the fire while the front (facing outward) featured a door which could be opened for viewing and basting. Heat from the open fire was reflected from the shiny interior, and the curved shape of the oven directed the heat to the item being cooked. This design allowed even browning on the upper and lower surfaces of the food. The cook could easily adjust the temperature of the oven by

simply sliding the unit backwards or forwards from the fire. Tin ovens had short legs and usually featured a pour spout on the lower side so that juices collected during cooking could be drained. Reflector ovens ranged in size from 1 to 4 feet in length.



(c) Prospect Books 1995

Nearly all tin ovens were equipped with a spit for roasting meat. This diagram of a tin reflector oven shows the simple, yet highly effective design.

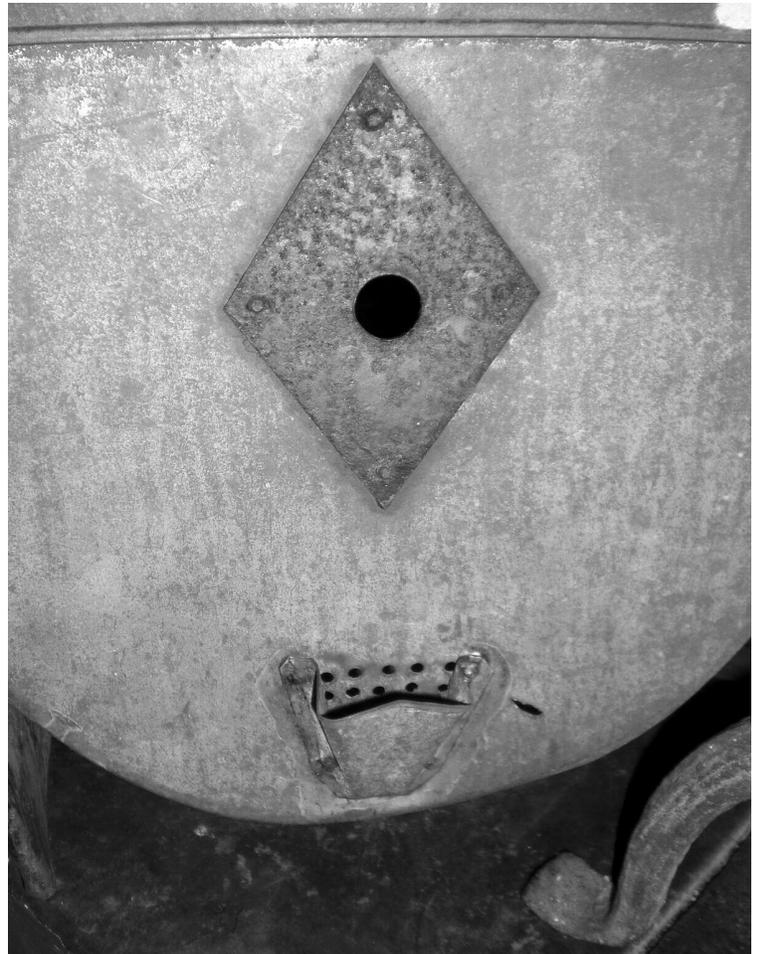
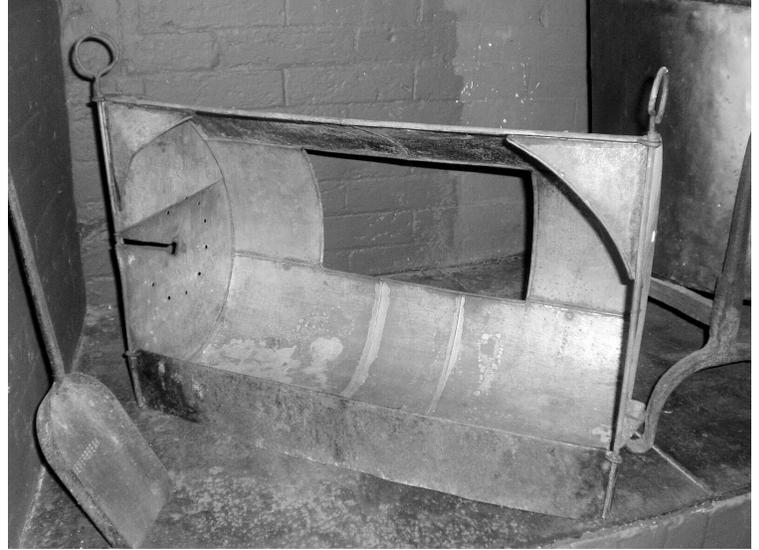
The ovens also featured loops on the top corners, so that the unit could be hung from a hearth crane and then easily removed from the hearth with a bar. The loops may also have been for convenience in storing the oven when it was not in use.

Jacobsburg's tin oven is very similar to the one pictured in the diagram to the left. It is 23 inches in length and 18 inches in height.

The condition of the Henry family tin oven indicates that it was used frequently by the family because it has been repaired several times. The Henry tin oven is another unique historical item we have to share with our visitors and is a welcome addition to our hearth.

Clockwise from top left:

*Exterior photos showing the size and depth of the tin over;
detailing of the oven's side; painting by Gabriel Metsu
showing a cook with her tin oven.*



J. Joseph Henry House Museum

2017 Raffle



The J. Joseph Henry House Museum's 2017 raffle item is a hand-crafted Victorian doll house!

The house is painted Jacobsburg green with white trim and is complete with furniture. The windows are double-hung and the front door opens and closes on tiny hinges. The interior features a staircase to the second floor, a bow window, and a spacious bedroom on the second floor with beautiful dormers.

Ronald Whitehill, father of volunteer Karen Whitehill, made the house. A retired banker, Ron resides with his wife Louise at the Masonic Village at Lafayette Hill, PA.

His creations to date have been special gifts to children residing at the 6th Street Shelter in Allentown. Ron has made several furnished Victorian doll houses for the little girls and constructs rustic log cabins for young boys. He presents the houses as a complete surprise to the children, who are always thrilled to receive such an unexpected gift. Ron makes the houses and furniture and his daughter Karen completes the final touches such as bedspreads, upholstery, and curtains. Karen personally delivers the houses to each young recipient.

The 2017 Jacobsburg House Committee Raffle House was the idea of Louise Whitehill, who thought that the lovely doll houses would make a wonderful fundraiser, especially with a drawing just before Christmas. Ron wholeheartedly agreed and made this beautiful house as a special thank you to the Society that has brought his oldest daughter so much joy as a volunteer.

Tickets, which are \$3.00 each or 2 tickets for \$5.00, will be available Opening Weekend (May 20-21) through Christmas at Boulton (December 10, 2017). You may view the doll house and purchase your tickets in the original kitchen of the J. Joseph House Museum.

The drawing for the lucky winner will be held on the final day of Christmas at Boulton: December 10, 2017.

The Jacobsburg Historical Society, particularly the Society's House Committee, is very grateful to Ron for this generous donation.

Early Industry and Landscapes at Jacobsburg and Boulton

by Scott Paul Gordon, Lehigh University

From their earliest days, William Henry II's first gunworks at Jacobsburg (built in 1798) and his sons' gun factory at Boulton (built in 1812/1813) were tourist destinations. Visitors to Nazareth would often hike the few miles from Nazareth to view these early industrial operations and the impressive landscapes that surrounded them.

One of the earliest visits was captured in the diary of Theodor Schultz, who was born in Prussia in 1770 and spent four months in America in 1799 on his way to undertake mission work in Surinam. In September he arrived in Nazareth and on the

thirteenth Br. Reichel showed us around the place, and we were especially impressed with Br. Henry's rifle manufactory, the lovely hatmaking workshop, and the metal workshop. In the afternoon we went to Br. Henry's mill in Plainfield Township, about three miles distant from Nazareth, where his rifles are bored, smoothed, and polished. It was a superb walk northwards through pleasant chestnut and nut trees, and beautiful plantations—four miles from the Blue Mountains, which formed a magnificent vista. Here we tasted the wild, large wine grapes known as fox grapes, which, although very large in size—almost the size of plums—and therefore quite noticeable to us, were not to our liking. There is another type of wild wine grape in Pennsylvania, which is smaller than normal, but tastes very good.
(<https://libwww.freelibrary.org/blog/post/1621>)

Schultz's account describes precisely the scope of William Henry of Nazareth's activities. He had both a "rifle manufactory" in Nazareth, where he produced rifles, and a "mill" on the Bushkill where the barrels for these rifles were "bored, smoothed, and polished." The two operations worked in concert; Henry did not cease operations in Nazareth or move them to Jacobsburg. Schultz's remarks confirm what Henry himself wrote

some years later. In order to "furnish two thousand stand of muskets for the use of the State of Pennsylvania made after a pattern given by the State," Henry "erect[ed] a considerable Building on Bushkill Creek for grinding & boring of Barrels and polishing, [and] also Smith Shops and file Shops &c. which were finished in the spring of 99" (WH draft, 1813, Henry Family Papers 1758-1909, Hagley Museum & Library, Acc. 1209, Box 2). Schultz visited the site in September 1799, that is, only a few months after it began operation.

Schultz was interested to see Henry's mill—but he seems equally impressed by the natural landscape that he passed through to get there. He records in detail the types of trees he found, the presence of cultivated or cleared "plantations," and the fruit that grew wild in the woods. This careful description of natural landscape is even more noticeable in an account of two visits to Henry's mill in Jacobsburg a year later in 1800.

The visitors, this time, were Joseph Zaselein and Paul Weiss. Both were teachers at Nazareth Hall, Zaselein from 1800 to 1803 and Weiss from 1797 to 1803. Zaselein recorded their visit and then many years later somebody else translated Zaselein account. We know that the English-language manuscript account of the visit that survives was produced many years after the visit itself because it is titled "A Visit to Bolton on the Bushkill, on Dec. 22, 1800, by Bro. Joseph Zaselein and Bro. Paul Weiss"—even though "Bolton" (or Boulton) was not erected until over a decade after they visited. There was no Bolton for Zaselein and Weiss to see: like Schultz, they visited William Henry's first "mill" on the Bushkill. Zaselein describes relationship of the mill of the Bushkill and the factory in Nazareth in the very same terms that Schultz did: "we visited the mill to which the guns are brought from the factory in Nazareth in order to bore and polish the gun-barrels." And, again like Schultz, he offers proto-scientific descriptions of the landscape through which he passed.

Zaselein hiked from Nazareth to Jacobsburg twice in two days: once to visit Henry's mill and then again, the next day, to gather evergreens for Nazareth Hall's Christmas celebration. Here is his account in full of both visits:

On the twenty-second of December Brother Weiss and I had a very pleasant walk to Henry's mill on the Bushkill, a walk which I had often proposed taking but had been prevented from so doing by many trivial circumstances such as often intervene to upset the best plans. The weather was mild, almost like in spring, as it was during the entire Christmas holidays, with frequent rain. On account of the muddy road we were more than an hour in reaching our destination. The country is hilly sometimes with fine [woods] on one side or the other. From the bridge over the Bushkill there is a pleasing prospect to the left: a weir, or dam, across the stream collects the water in a pond on one side of which there is a steep hill covered with pine trees, or more properly spruces, a species with finer needles, similar to the European variety.

After refreshing ourselves in the tavern with a "vesper"—in this country, consisting of coffee and cakes or biscuits—we visited the mill to which the guns are brought from the factory in Nazareth in order to bore and polish the gun-barrels. Here we met some brethren, and also at the tavern, the wife of the tavern keeper having formerly served in the family of Brother Fruehoff at Schoeneck. They had known that I had been expected to come from Europe, to take Brother Benade's place [at Nazareth Hall]. There are many former members of the Bethlehem, Nazareth, and other country congregations scattered through this region.

Another Excursion:

It happened strangely that, on the next day, I repeated the above excursion, with some of the boys of the First and Second Rooms, in order to get evergreens for the Christmas decoration. The boys took hatchets along. With Hennig Linberg I first went to the tavern, leaving the others on the hillside above mentioned. When I returned, they had not yet finished cutting the boughs, etc.

I examined the stones in that locality and found them to be chiefly quartz with a quantity of small crystals imperfectly developed. In a field near Old Nazareth very large [] crystals are found, columnar, with six edges. Each one of the "Jungens" (young chaps)—as they call themselves when they speak German—carried several boughs and some of them small trees, as did Hennig Linberg, who walked by my side. I marshaled the procession with my long reed pipe. The horses we met took fright at the moving trees.

To refer briefly to the Christmas decoration (which cuts an important figure in the chronicles of the Paedagogium), Brother Fetter this time undertook the superintendence of it in the little chapel, in which the monthly exercises in declamation are held. The plan of last year's decoration was adapted, with the picture painted by Brother Andrew Benade, and the English and German Christmas dialogues composed by him, interspersed with vocal and instrumental music in which the scholars had been carefully drilled by Brother Paul Weiss day after day—ad satietatem usque [until exhaustion]—were performed.

To celebrate the entrance into a new century, chandeliers of wood with metal arms were hung in the large chapel, which kept Brother Winkler very busy. The table was covered with a white cloth trimmed with Jerusalem moss and artificial flowers made of paper or muslin. The pillars were adorned with garlands of evergreen, and between them there were arches of evergreens, and some inscriptions were put up—under direction of Benedict Benade, japanner and painter—and this decoration is to remain until it falls of its own accord.

On the last day of the year, and on New Year's Day at night, the Hall was illuminated, which had a splendid effect from a distance, and was seen for the first time.

If only Theodor Schultz or Joseph Zaselein had taken their pencils and sketched Henry's first boring and polishing mill on the Bushkill! No contemporary visual sketch, only these verbal ones (and a few others), survives of that structure. Many later visitors, of course, snapped photographs of the *second* "works" on the Bushkill Creek, built by William Henry II's sons—and one visitor, Levin T. Reichel (1812-1878), another teacher at Nazareth Hall who would write its *History* in 1855, drew some beautiful sketches of Boulton.

Reichel's 1857 sketch reproduced here of the "Factory Dam, Bolton" is the earliest known drawing of Boulton. Like the earlier verbal accounts, Reichel's stunning visual work depicts the early industry and the landscape—natural and man-made—that surrounded it.



Jacobsburg Historical Society is now part of AmazonSmile!

AmazonSmile is a simple way for you to support Jacobsburg Historical Society every time you shop, at no cost to you. The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases.

When you shop at smile.amazon.com, you'll find the same low prices, vast selection, and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to Jacobsburg Historical Society.

To shop at AmazonSmile, simply go to smile.amazon.com from your computer's web browser or your mobile device. Login with your existing Amazon.com account. You may also want to add a bookmark to smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile.

Jacobsburg Historical Society Presents

WORLD WAR II LIVING HISTORY WEEKEND

Saturday, June 24, 2017

9:00am - 5:00pm

Rain or Shine

Sunday, June 25, 2017

9:00am - 3:00pm

Music **WWII** **Food**
Vendors

Tour Allied & German Camps

Battle **Meet & Talk to**
Reenactment **WWII Veterans**

Period Military & Non-Military
Vehicle Displays

ADULTS \$5.00 CHILDREN 12 & UNDER FREE
JHS MEMBERS, ACTIVE DUTY MILITARY,
AND SCOUTS IN UNIFORM FREE

Boulton Historic Site & Jacobsburg Historical Society

Located at 402 Henry Road, Nazareth PA

Just off the Belfast Exit of Route 33

For more information, please visit our website

WWW.JACOBSBURGHISTORY.COM

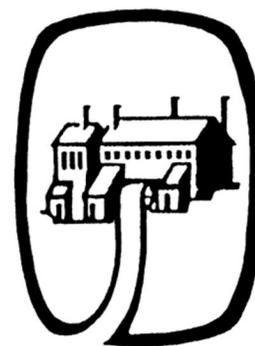


Basket Weaving Workshop

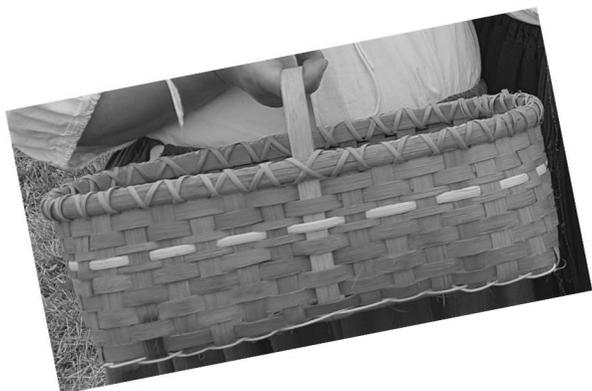
Saturday, July 8, 2017

9:30am - 4pm

Come enjoy a fun and relaxing day weaving your own beautiful, useful work of art at our Early American Craft Center!



JACOBSBURG
HISTORICAL
SOCIETY



This year's workshop is \$50 per person which includes everything you need to make your own "Market" basket.

Light refreshments will be served.
Please bring along a pair of scissors
and pack a lunch.



Class size is limited with pre-registration required.

For more information about this workshop or to pre-register, please email amy.gular@verizon.net
or call Amy @ 267-772-1665

Located at 402 Henry Road, Nazareth PA just off the Belfast exit of Route 33
Phone: 610-759-9029 www.jacobsburghistory.com Email: jacobsburg@ren.com

Help support Jacobsburg Historical Society!

**OWN OUR NEW STATE SYMBOL
THE PENNSYLVANIA LONGRIFLE**



CIRCA 1830, PA LONGRIFLE ATTRIBUTED TO THOMAS HESS

(HESS FAMILY OF GUNSMITHS IN HEIDELBERG & LYNN TOWNSHIP,
LEHIGH COUNTY; LEHIGH FURNACE AREA)

\$5 PER TICKET OR \$20 FOR 5 TICKETS

**40 CALIBER PERCUSSION
38 1/2" OCTAGON
SMOOTHBORE RIFLE
9 SILVER INLAYS**



***ALL PROCEEDS TO SUPPORT THE MISSION OF THE
JACOBSBURG HISTORICAL SOCIETY!***

**DRAWING WILL BE HELD ON SUNDAY, OCTOBER 29, 2017 AT 2PM DURING
CLOSING CEREMONIES OF THE 2017 MARKET FAIRE & RENDEZVOUS.**

DO NOT NEED TO BE PRESENT TO WIN - MUST BE 18 YEARS OF AGE OR OLDER

**Raffle tickets will be available in the PLRM Gift Shop
throughout the season until the drawing on October 29, 2017**

Early American Craft Center



Build a Pennsylvania Longrifle



Gunsmith Apprentice Program



Craft a Powder Horn

Beginner & Advanced



Create a Leather Hunting Bag

From Pattern to Stain



www.jacobsburghistory.com

Gunsmith Apprentice Program

Build a fine representation of an historic PA Longrifle from parts: lock, stock, & barrel.

*Classes available in the spring and fall.
Sundays 1:00-5:00 pm for 9 classes.
Pre-registration is required.*

Instructor: Rocky Shreck: 610-533-9064.

Craft a Powder Horn

Create an Early American style powder horn, a storage container in which our forefathers carried gunpowder.

*Beginners: 4 classes in January
on Saturdays, from 12-5 pm.
Advanced: 2 classes in June
Saturday & Sunday, 9am-5pm.
Pre-registration is required.*

Instructor: Frank Willis: 908-246-8935.
Sponsored by the Honorable Co. of Horners.

Create a Leather Hunting Bag

From making the pattern to staining the final piece!

*Classes available in the fall,
Wednesdays from 6-9 pm for 4 classes.
Pre-registration is required.*

Instructor: Frank Willis: 908-246-8935.

**For more information, please contact
Program Coordinator Frank Willis, or
visit our website, www.jacobsburghistory.com**

The Early American Craft Center at the Jacobsburg Historical Society

Request for Information

Name: _____

Address: _____

Phone Number(s): _____

Email: _____

Classes I am interested in: _____

The Jacobsburg Record

MUSEUM HOURS

Pennsylvania Longrifle Museum

Noon—4:00 pm Saturday and Sunday on the third weekend of each month in July, August, September 2017.

Open for special weekend events in May, June, October, and December; Saturday 10 am - 4 pm and Sunday Noon—4:00 pm.

John Joseph Henry House Museum, Summer Kitchen, and Grounds

Noon—4:00 pm on the third Sunday of each month
In July, August, September 2017.

Open for special weekend events in May, June, October, and December; Saturday 10 am - 4 pm and Sunday Noon—4:00 pm.



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At “Boulton Historic Site
and Jacobsburg Historical Society,”
and visit our website at

www.jacobsburghistory.com



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