

# The Jacobsburg Record

## Spring 2017

Volume 44, Issue 2

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JACOBSBURG  
HISTORICAL  
SOCIETY

### **Museum Season Opening Weekend**

Saturday, May 20, 2017  
10am - 4pm

Sunday, May 21, 2017  
12pm - 4pm

Come visit our beautiful  
Boulton Historic Site during our  
Museum Season Opening Weekend.

*Pennsylvania Longrifle Museum,  
John Joseph Henry House,  
Summer Kitchen and Gardens,  
Nicholas Hawk Gun Shop,  
Early American Craft Center,  
Boat House, and Carriage Shed  
will be open for tours!*

**Annual Plant Sale**  
*in the side yard of the JJH House*  
Saturday 9am - 1pm



The Jacobsburg Historical Society is a member supported non-profit organization dedicated to preserving and presenting the art and industry of Early America, and the character of the individuals and community that created and sustained that enterprise.

### Executive Board

Joe DiGerlando, *President*  
 Amy Gular, *1st Vice President*  
 Paul Lopresti, *2nd Vice President*  
 Aaron Hook, *Treasurer*  
 Susan Bergen, *Secretary*

### Board of Directors

Gary Asteak	Casey Hoch
Bobbie DiGerlando	Don Keller
Dave Ehrig	Ted Shaffer
Joe Flemish	Andrea Smith
Scott Gordon	Paul Split
Larry Gular	

*The Jacobsburg Historical Society Board of Directors meets each month in the Early American Craft Center, 402 Henry Road, Nazareth, PA.*



The Jacobsburg Record seeks to provide the members of the Jacobsburg Historical Society with information relevant to its mission while creating a sense of community and connection.

*If you are interested in contributing to our newsletter, please contact the society office.*

***Sarah White, Editor  
 The Jacobsburg Record***

# PRESIDENT'S REPORT

## "Faux" History

One of my many concerns (and I do have many) is historical inaccuracies. All too often movies and TV programs have a tendency to "embellish" their productions with storylines that are not completely accurate or totally incorrect, just for the sake of viewership. They may take some factual data and then weave a probable tale around it or totally put their own "spin" on what is sometimes known as "revisionist" history.

This becomes much easier to do with technology and the internet and is really a great problem with our youthful students. Anyone can post information on the web, including videos and movies. Very little fact checking or corrections take place. "It must be true; I found it on the internet": I heard that so often in my classes that I wanted to scream "NOT TRUE!" Even commercials are full of wild exaggerations.

At Jacobsburg, we strive to be as factual and accurate as possible. Much of the story we tell has originally come from oral or first person history that is being checked against the vast amount of documentation that we have accumulated over time. Scott Gordon, a professor in the English Department at Lehigh University, is our Archivist. He volunteers his time and expertise to ensure that the stories we provide are accurate and that our Society provides "real history" to our members and visitors.

We have a great story to tell about the Henry family members, their involvement in the founding of our nation, their support of the arts, the protection of the environment, their inventions, and so much more. Both the men and women in the Henry families were strong in their faith, active in the community, and very well educated. This is the story that we tell and we strive to do it in a manner that will encourage our visitors to get more involved in history.

Take an active role and help us to tell the story. We need you.

Joe DiGerlando  
 President

# At A Glance . . .

## Upcoming Events

### **Spring Grounds Clean Up Day**

Saturday, April 22, 2017 from 8am-12pm  
Great Earth Day Community Service project for students and Scouts. 8am refreshments!

### **Museum Season Opening Weekend**

Saturday and Sunday, May 20-21, 2017

Museums and grounds open Saturday 10pm-4pm and Sunday 12pm-4pm.

*Annual Plant Sale on Saturday, 9am-1pm*

### **Step Outdoors Lehigh Valley at SteelStacks, Bethlehem PA**

Saturday and Sunday, June 3-4, 2017

Come visit the JHS Educational Display including Early American Craft activities!

Saturday 10am-5 pm and Sunday 10am-4pm

### **World War II Living History Weekend**

Saturday and Sunday, June 24-25, 2017

Tour Allied & German camps, see period vehicle displays, honor our veterans, and learn about veterans outreach organizations.

WWII REENACTMENT—VENDORS—MUSIC—FOOD

### **Basket Weaving Workshop**

Saturday, July 8, 2017, 9:30am - 4pm

Enjoy a fun & relaxing day weaving your own beautiful basket. Pre-registration is required.

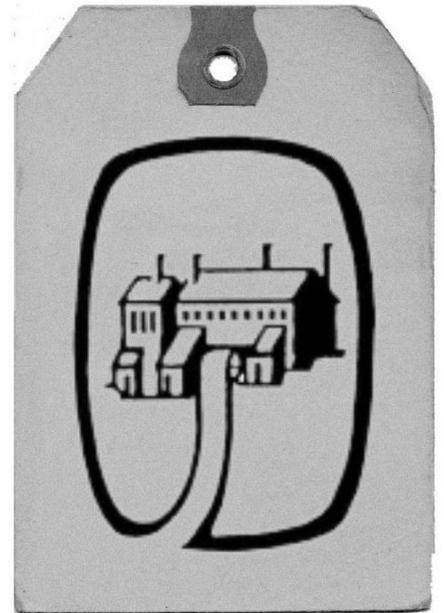
### **Dixon's Gunmakers Fair, Kempton PA**

Friday-Sunday, July 28-30, 2017

Come visit the JHS Educational Display!

Friday and Saturday, 9am-5pm and Sunday 9am-3pm

[www.jacobsburghistory.com](http://www.jacobsburghistory.com)



Contact the Jacobsburg  
Historical Society at:

610 - 759 - 9029

[jacobsburg@rcn.com](mailto:jacobsburg@rcn.com)

On Facebook @  
"Boulton Historic Site"

P.O. Box 345  
Nazareth, PA  
18064

*Jacobsburg Historical Society  
welcomes you to Historic Boulton!*



# Past Events

## Looking Back on Winter 2017

### **18th-Century Artisan Show Country Cupboard, Lewisburg PA Friday & Saturday, February 3-4, 2017**

Dave Ehrig, Amy Gular, and Larry Gular spent two days staffing our JHS display table at the 18th-Century Artisan Show in Lewisburg. This year we set up in the “Antique” room where we were able to enjoy the company of fellow JHS members that had their own exhibits. We all had a great time sharing information with the public about our beautiful historic site, including our museums, craft classes, and upcoming events.



### **Whitetail Classic Fundraiser Dinner Saturday, February 18, 2017**

Joe and Bobbie DiGerlando, Paul and Arlene Lopresti, and Aaron Hook had a fun evening representing JHS again this year at the Whitetail Deer Classic. Our JHS display was very well received. Congratulations to our door prize winner, Jerry Seyfried.



### **St. John's UCC Wild Game Dinner Friday, March 3, 2017**

Joe DiGerlando and Paul Lopresti represented JHS at this annual event at St. John's UCC. They had a wonderful meal and enjoyed sharing information about the Boulton Historic Site and our society.

## **UPDATE**

*Last issue we featured a story by Jim Wilson on James Henry's conservation efforts.*

We are pleased to note that James Henry is now officially included in the PA Conservation Heritage Project!  
(<http://paconservationheritage.org/stories/>)

*and his story is also told in the Living Landscape Observer: Nature, Culture & Community*  
(<http://livinglandscapeobserver.net/james-henry-pioneer-conservation-advocate/>)

*Serving Up History*  
**Indian Pudding No. 1**

**This recipe is from *Cookery from Experience* by Sara T. Paul.  
It was published in 1875 and was  
used faithfully by women  
in the Henry family.**

Four tablespoons of corn meal,  
a quart of milk boiled,  
half a teacup of molasses,  
three eggs,  
butter half the size of an egg,  
half a teaspoonful of ginger,  
a little nutmeg;  
stir all these ingredients together  
in a large bowl with the milk,  
let them boil three minutes,  
stirring all the time,  
pour into a buttered pudding dish  
and bake three quarters of an hour.

*This interesting cookbook contains  
suggested Bills of Fare [menus] for  
each season of the year.*

*Suggested Bill of Fare  
for Spring*

**First Course**

Green Pea Soup

**Second Course**

Baked Shad

**Third Course**

Roast Lamb, Mint Sauce

Green Peas

Asparagus

Potatoes

Tomatoes

**Fourth Course**

Lobster Salad

**Fifth Course**

Rhubarb Tart

**Sixth Course**

Fruit and nuts

# *James J. “Jim” Correll: PA Longrifle Builder, Class Instructor, Competitor, Rifle Donor, and Friend of JHS*

by Dave Ehrig



“It takes more than a sense of history to make a historical society grow, it takes people who are willing to make it come alive,” Jim Correll mused while sitting on the front porch of the Nicholas Hawk log cabin gun shop during the 2016 Market Faire & Rendezvous.

Jim Correll has been helping to make Boulton come alive for four decades. In 1981 while competing at a black powder shoot in Shartlesville, Berks County, he learned from JHS notables (Rich & Bob Hujisa, Tim Lubenesky, George Dech) about an historical society’s efforts to hold a black powder shoot on the banks of the Bushkill Creek in Northampton County. His interest in building and shooting muzzleloading rifles grew into a more focused interest in the Henry Guns of Boulton.

Correll was raised by his grandparents, in particular by a grandfather who could make anything from essentially nothing. Whenever he asked his grandfather what he was doing, the answer was always the same: “Making something!” Jim learned that can do attitude early in life and it led to his unique abilities in building muzzleloading guns from scratch.

He reminisced about wanting to go small game hunting as a child and not having a gun. He did, however, have an ancestor who had apprenticed for Nicholas Hawk. “So, as a kid I just snooped around for things. What I found back in 1952 was my Great Grandfather Rolandus Correll’s 1867 double-barreled, 14-gauge percussion shotgun. Of course, I didn’t know what or how to load it, so I just learned.” Jim stated that the nice old gun felt “nice and not too heavy.” He knew that he needed black powder so he went to Wertman’s Hardware Store and bought a small oblong can of a pound of DuPont 2Fg black powder for 75 cents. Today that can is priceless and much in demand by collectors. “Heck, I just shot the stuff!”

He continued, “I heard that you needed circular wads of cigar box cardboard to go over the powder, so I made a wad punch out of a piece of old pipe and cut them. Next, I needed a ramrod and made one that would fit under the barrels and

through the ramrod pipe, but still heavy enough that it could take the abuse of bouncing on the wadded load.” Correll was able to find a tin container of old Winchester 2X percussion caps, some lead shot, and the hunt was on. That gun shot turkey, deer, many rabbits, and “one unlucky pheasant!”

Apparently restoring old guns was in his blood, as his genealogy suggests. “Yeah, I had an old Uncle George Correll who was a gunsmith that put together guns by buying old Henry gun parts and building them into something you could shoot! You know, there’s a joy to using your hands to make a useful object and these old guns just had a graceful design to them that modern guns don’t have.”

As boyhood grew into manhood in the 1960s, Correll’s interests turned toward deer hunting with a muzzleloading rifle. While stationed in Plattsburgh, in northern New York, he honed his gunsmithing skills while serving the country. An Air Force fire-control gun shop allowed him the opportunity to meld his “build anything from nothing” experiences along with space-age know how to create beautiful longrifles—“but the first one wasn’t that pretty!”

That first deer gun grew from a Numrich barrel, a tang/patent breech by Herman Cain that Correll “hand filed and tapped (it was not machined even though I worked in a steel maintenance shop for the Strategic Air Command!). I made a stock from Douglas Fir which I acquired in a lumber yard and fitted a percussion lock that I bought from Dixie Gun Works, Unionville, Tennessee. I made my own barrel tennons and sights from 20mm cannon shells,” he continued.

“I scraped and inletted that fir till the barrel fit, having only a vice-grip pliers for a vice. The rest of my ‘gun bench’ was just a kitchen table with Sam, my first wife, sitting on the stock to hold it still!” (At this point in the interview, a mischievous smile lit up his face as he continued.) “You should have seen her expression when I drilled the ramrod channel under the stock from the front all the way back to the end of the barrel channel. That flat-faced drill chattered and bucked the whole way down as she sat on top!”

Correll continued to scavenge as more 20mm casings served as the raw material for ramrod pipes, trigger, and trigger guard. “Boy, did I learn a lot about annealing [heating brass to make it softer and more pliable] as it sure is so much easier to work. My only woodworking tools were a ¼-inch chisel and a pocket knife. When I hear people whine today about carving stocks, inletting barrels and other furniture on longrifles by using modern steel tools and specialty cutters, I think back to my early when I did things with a minimum of tools.”

After retiring from the Air Force, Jim started to shoot black powder competitively with his straight-shooting Numrich/Correll gun. But then somebody tripped over it at the bench and broke it. “Rather than crying over spilled milk, I just cut the barrel shorter, down to 24 inches, and made a smaller muzzleloader for my daughter. (Chuckling) And I just rebuilt that gun for the third time. Why not? The barrel was still good!”

From that Shartlesville experience, Correll made friends with Dech, Hujsa, and Lubenesky. “They told me the history of the Henrys, some of which I already knew through my family. In 1981, I was asked if I would help with the first Black Powder Shoot that was being held along the Bushkill over at the Benade House. I was happy to help and my station was being the range officer for a novelty shoot blasting vegetables. That sounded like fun!”

Correll was soon recruited for longrifle gunsmith courses in 1997, gun safety seminars, and a host of other JHS activities. He and “Jimmy” Davidovich became the “Jim and Jim Show” at Boulton, always eager to help and full of information for any who asked. After finishing gun #12 of the 12 that he built as students watched in the JHS gunsmithing classes, he had the acclaimed engraver, Greg Dixon, engrave the rifle barrel and patchbox while the students questioned technique. Upon completion, he donated #12 to the Society as an example of what was being created in our classes: a true Henry!

Jim’s enthusiasm for the reconstruction on the Henry family homestead, the J. Joseph Henry House, the Nicholas Hawk Gun Shop, the barns and outbuildings, and—in particular—the society’s mission to share the gun building program grew as he shared knowledge. The number of courses grew rapidly. For many years, he helped to anchor the decade long JHS exposition tent at the Kutztown Folk Festival, as well as the many years of exhibition at the Lehigh Valley Outdoor Expo at Agricultural Hall. Jim volunteered immediately when the call went out.

Jim Correll has always been kind to the Jacobsburg Historical Society, having donated dozens of muzzleloading rifles that the Society sold to raise money for “keeping the education going.” One notable individual who purchased #4 and #5 of the gun-class “Correll Henrys”: Pennsylvania’s Governor Bill Scranton.

When asked how many muzzleloading rifles his home basement shop has created, he put his hand to his chin and mumbled, “Lets see, it takes about 200 hours or more to make one,” and then a

little louder with a wry smile winked, “I guess more than a hundred!” What a bequest. Like the early eighteenth-century builders, Jim rarely signs his work. But he alluded to the fact that any gun having a “cj” or “Cj” on the barrel might be one of his babies. And they will live on, sharing the JHS Legacy of Jim Correll.



*Photo credit: Dave Ehrig*

*Jim Correll has always been kind to the Jacobsburg Historical Society, having donated dozens of muzzleloading rifles which were sold to raise money for “keeping the education going.”*

*Upon completion, Jim Correll donated #12 to the Society as an example of what was being created in our gunsmithing classes at Boulton: a true Henry!*

# *Mondays at Boulton*

Over the last few months, Jim Wagner's hard-working crew has transformed the entryway to the J. Joseph Henry House. They sanded and scrubbed the floor of the foyer and hallway, covered it with two coats of Colonial Maple stain, and then finished it with three coats of polyurethane. The newly-preserved floor conveys the original grandeur of this 185-year old home.

They also transformed the kitchen pantry. They applied two coats of KILZ, a stain resistant primer and sealer, on the walls, ceiling, and shelves. The shelves also received a coat of white pigmented shellac to cover ring stains that bled through the KILZ. The crew then painted the walls flat white and the trim satin white. They removed the historic paint drippings from the floor, sanded the floor, and applied two coats of Colonial Maple stain and a coat of polyurethane. They even cleaned the windows on the inside and out! The new Pantry Display Area sparkles thanks to their hard work.

Check the next newsletter for pictures of the new 1832 bedroom on the second floor of the J. Joseph Henry House!





# Mystery Solved: The 1793 Schoeneck Church

by Scott Paul Gordon, Lehigh University

The road from Boulton to Nazareth passes through the small Moravian village of Schoeneck. Founded in 1762, the village still consists of a small cluster of homes, a church, and a burial ground. In this burial ground, or God's Acre, as Moravians call it—which sits on level ground just below Cherry Hill, at the quiet northeast corner of North Broad Street and Beil Ave.—many members of the Henry family of Boulton rest. In view of this God's Acre to the south stood a church that was erected in 1793 (and destroyed in 1888 to make way for the current Schoeneck Moravian church).

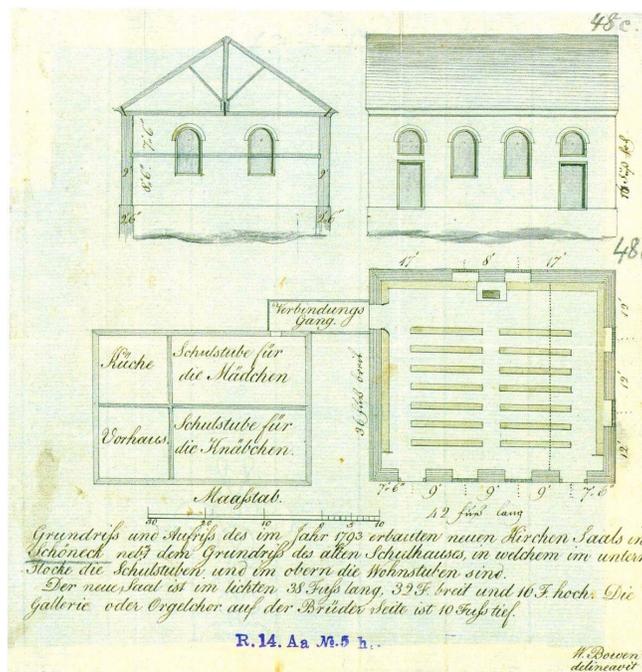
In this church, which replaced an earlier one, Henry family and friends gathered year after year. They gathered for many happy milestones, such as the marriage of Maria Henry to Samuel Henry Wolle in 1821 and, more than a half century later, that of Charles Henry to Amalinda Leibert in 1879. In early 1797, William Henry of Nazareth and his wife, Sabina, stood as sponsors at the baptism of their nephew August, the second son of Elizabeth Henry (daughter of William and Ann Henry of Lancaster) and Johann Molther, a Moravian minister who had recently begun to serve at Schoeneck—and they later sponsored other children, Clewells and Allemanns and Michlers, at Schoeneck. James and Mary Henry's children—Granville and Sophia and Clara and Charles and Robert—were baptized in this church. So, too, were seven children of Mathew S. and Ann Catherine Henry born between 1820 and 1829.

The Henrys gathered in the church, too often, for more somber occasions. Many of those children born to Mathew and Ann Catherine Henry were buried before they were a year old. The funeral services of Elizabeth Henry Molther in 1798, of Maria Henry Wolle in 1823, of her sister Ann Catherine

Henry (Mathew Henry's wife) in 1833, of J. Joseph Henry in 1836 and his wife, Mary Rebecca Smith Henry, in 1871, and of Mary Magdalena Sautter Henry, James Henry's wife, in 1873, all began in this church.

The modest church was a sacred spot for the Henrys of Nazareth and of Boulton.

But little has been known about this 1793 Schoeneck church. A few photographs of it survive (see opposite page, top). And a plan of the church survives at the Moravian Archives in Herrnhut, Germany. This plan contains the notation, at the lower right, "W. Bowen delineavit," which suggests that a "W. Bowen" designed the 1793 structure. None of the writings on the history of Schoeneck, most notably Susan Dreydoppel's *Faithful Spirits: The First 250 Years of the Schoeneck Moravian Church* (2012), which includes a reproduction of this Herrnhut plan, indicates anything different. Clarence Edward Clewell's "Brief History of the Schoeneck Moravian Church" (1962)—a monumental, extra-illustrated edition of which was presented to his cousin Mary Henry Stites in 1968—describes the planning of this church in late 1792, the laying of its cornerstone in June 1793, and its consecration in October 1793. Clewell says nothing, however, about who designed this important building.



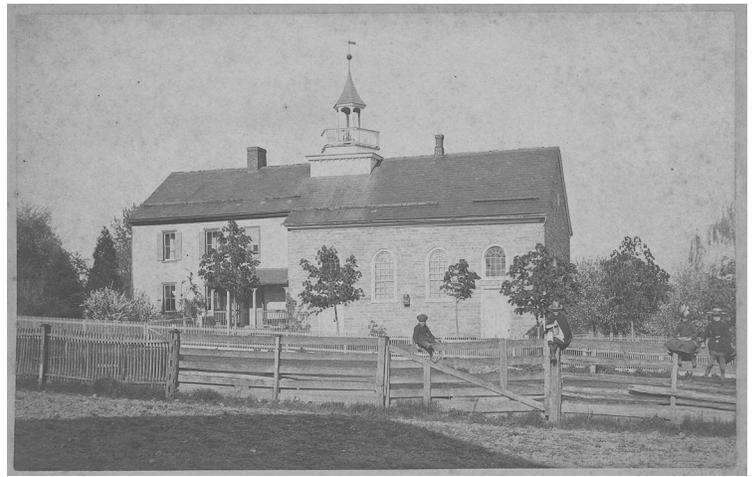
Plan of Schoeneck Church, 1793. Courtesy, *The Unity Archives, Herrnhut.*

A drawing recently discovered at the archives at Winterthur, Delaware, however, reveals that the Herrnhut plan, with its notation "W. Bowen delineavit," has misled historians. The drawing in question (opposite page, bottom) was found in a fat volume, "Autumnal Examination 1793, Dialogues, single pieces, specimens of writing, drawing, etc." which contains hundreds of pieces of writing and drawings by students

at Nazareth Hall. The second-to-last item in this bulky volume is a plan of Schoeneck church, nearly identical to the one preserved at Herrnhut. This plan, too, carries the name of “W. Bowen.” Other items in the Winterthur volume reveal that William Bowen was a student who had arrived at Nazareth Hall from Providence, Rhode Island, in 1791. Born in late 1777, he was only 15 years old when he drew these two surviving plans of Schoeneck Moravian Church. It is clear that young William Bowen did not design the Schoeneck church: he was copying another architect’s plan as part of his studies, much as, elsewhere in the Winterthur volume, Bowen carefully copied drawings of houses by a riverside, of flowers, and of a column and entablature.

Who then did design Schoeneck’s Moravian church in 1793? Luckily, the Winterthur copy of the plan of Schoeneck Moravian church preserves this information: the “Plan of the New Church at Schoeneck” that was “Copied, Oct. 1 1793 by Wm. Bowen” was produced by “William Henry, Esq.” William Henry of Nazareth (1757-1821), it turns out, designed the beautiful but modest church in which, for generations, his family celebrated and mourned.

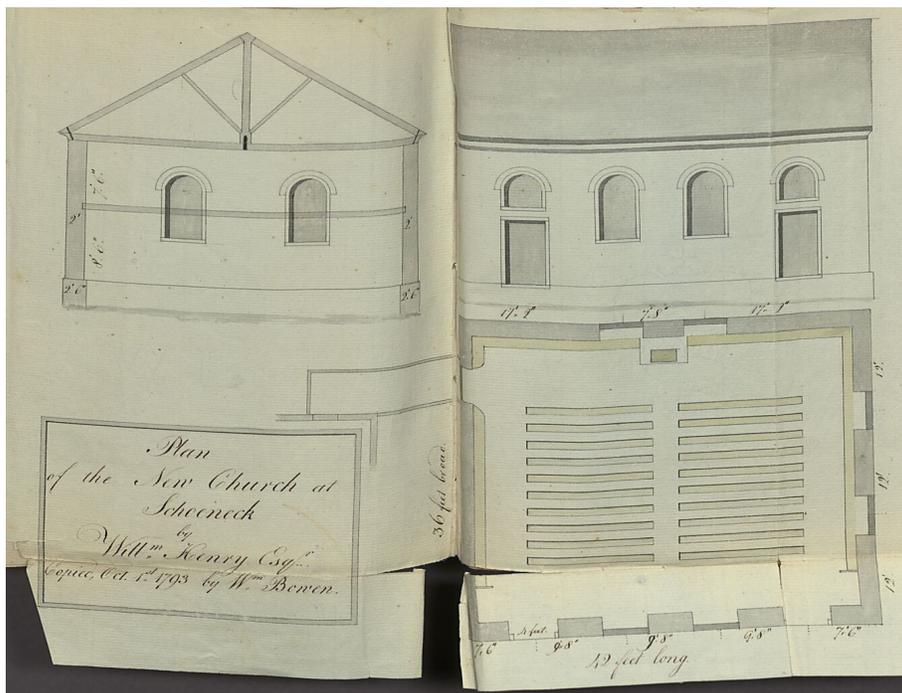
This is new and valuable information—but perhaps it should not surprise us. In this period William Henry seems to have been serving as an architect not just for Nazareth but for the Moravian church generally. In November 1796 Henry was asked by Nazareth authorities to design a new, larger store in Nazareth (Aufseher Coll., 9 Nov 1796)—a building that still stands at the northwest corner of Center Street and Center Square. Perhaps less well known is that it was William Henry who in 1792 designed the very first bridge over the Lehigh



River in Bethlehem. (These plans, along with his cost estimates for timber, survive in the Moravian Archives, Bethlehem.) Henry’s bridge, which opened in 1794, stood where the Hill to Hill Bridge stands now. A second bridge in Bethlehem, the New Street Bridge, was not built until 1866-67.

This discovery leaves more questions than it answers. Where did William Henry learn these skills? (Bowen was learning to draw and draft at Nazareth Hall in the early 1790s, but William Henry, raised in Lancaster in the 1760s and apprenticed in 1771 when he was fourteen to a Lititz gunsmith, had no such training.) Was the 1793 “New Church at Schoeneck” Henry’s first foray into architecture? How many buildings did he design altogether?

Only further research, and luck in the archives, will begin to answer some of these questions.



*Above: 1793 Schoeneck Church (church on right; attached parsonage on left). Courtesy, The Jacobsburg Historical Society Archives.*

*Left: Plan of the New Church at Schoeneck, 1793. Courtesy, The Winterthur Library: Joseph Downs Collection of Manuscripts and Printed Ephemera.*

# Items from the Collection: *The Great Wheel*

by Karen Whitehill

During fall 2016, our House Committee and the Mondays @ Boulton team accepted the challenge to create yet another room for visitors to enjoy in the J. Joseph Henry House. The two groups are working to renovate and stage the old second-floor Archives room into an 1832 bedroom. When this very exciting project is complete, two full floors of the J. Joseph Henry house will exhibit Henry family treasures.

The new room will be a model of an 1832 bedroom, complete with rope bed and period appropriate furniture and accessories. The focal point in our new exhibit will be the Henry family's Great Wheel.

Great wheels are driven spindle wheels. They are also referred to as wool wheels, high wheels, walking wheels, or muckle wheels (Scotland). The lesser "flyer" wheels are called low wheels or flax wheels, as they are much smaller than the great wheel and are operated in a seated position.

Great wheels date to medieval times and were considered the serious tool of the industry. Around the sixteenth century, the smaller fly wheel emerged. The two wheel types have coexisted, but the great wheel has never faded from use because it is faster and more efficient with certain fibers and produces a superior thread. The smaller flyer wheel is more suitable for flax because the spinner must use both hands for flax spinning. The great wheel is a more versatile tool especially for wool.

The design of the great wheel incorporates a very large drive wheel that is turned by hand. A drive band (string) connects the drive wheel to a pulley on the spindle. The great wheel is referred to as a walking wheel because nearly the

entire body is involved in the process and the spinner must stand while operating the wheel. The operator is continuously walking away from the spindle to draft the fiber and then moves toward the spindle to wind the fiber on the spool. An experienced great wheel spinner makes spinning look like a rhythmic dance.

The Henry family's great wheel is considered a plain direct drive wheel because its design includes a spindle that is supported by two "maidens" and a "mother of all" mechanism. Our great wheel is decorated with handmade designs. One side has a circle with a frown and the opposite side has a circle with a smile. These designs indicated which side the spinner was to stand on to correctly operate the wheel.

Our new 1832 bedroom exhibit will open in 2017. We hope you will visit the J. Joseph Henry House to see all the new space and to view, in particular, the elegant and wonderful Great Wheel.

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# *Museum Season Opening Weekend*

The Pennsylvania Longrifle Museum,  
John Joseph Henry House, Summer Kitchen,  
Nicholas Hawk Gun Shop, Early American Craft Center,  
Carriage Shed Exhibit, and Henry Boat House Exhibit  
will all be open for tours during this event!

*Adults \$5 - Children 12 and under are free!*

*JHS members, Active Duty Military, and Scouts  
receive free admission.*

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**Saturday, May 20, 2017 : 10am - 4pm**

**Sunday, May 21, 2017 : 12pm - 4pm**



## *Annual Plant Sale*

Saturday, May 20th 9am-1pm  
In the side yard of the J.J. House

We will have a variety of perennials, annuals, and house plants.  
This is a great fundraiser for the JHS Gardens,  
and you can find some great deals for your  
indoor or outdoor garden areas!

*Help support Jacobsburg Historical Society!*

**OWN OUR NEW STATE SYMBOL  
THE PENNSYLVANIA LONGRIFLE**



**CIRCA 1830, PA LONGRIFLE ATTRIBUTED TO THOMAS HESS**

(HESS FAMILY OF GUNSMITHS IN HEIDELBERG & LYNN TOWNSHIP,  
LEHIGH COUNTY; LEHIGH FURNACE AREA)

**\$5 PER TICKET OR \$20 FOR 5 TICKETS**

**40 CALIBER PERCUSSION  
38 1/2" OCTAGON  
SMOOTHBORE RIFLE  
9 SILVER INLAYS**



***ALL PROCEEDS TO SUPPORT THE MISSION OF THE  
JACOBSBURG HISTORICAL SOCIETY!***

**DRAWING WILL BE HELD ON SUNDAY, OCTOBER 29, 2017 AT 2PM DURING  
CLOSING CEREMONIES OF THE 2017 MARKET FAIRE & RENDEZVOUS.**

**DO NOT NEED TO BE PRESENT TO WIN - MUST BE 18 YEARS OF AGE OR OLDER**

**Raffle tickets will be available in the PLRM Gift Shop  
throughout the season until the drawing on October 29, 2017**

# Early American Craft Center



## Build a Pennsylvania Longrifle



*Gunsmith Apprentice Program*



## Craft a Powder Horn

*Beginner & Advanced*



## Create a Leather Hunting Bag

*From Pattern to Stain*



[www.jacobsburghistory.com](http://www.jacobsburghistory.com)

### Gunsmith Apprentice Program

Build a fine representation of an historic PA Longrifle from parts:  
lock, stock, & barrel.

*Classes available in the spring and fall.  
Sundays 1:00-5:00 pm for 9 classes.  
Pre-registration is required.*

Instructor: Rocky Shreck: 610-533-9064.

### Craft a Powder Horn

Create an Early American style powder horn, a storage container in which our forefathers carried gunpowder.

*Beginners: 4 classes in January  
on Saturdays, from 12-5 pm.  
Advanced: 2 classes in June  
Saturday & Sunday, 9am-5pm.  
Pre-registration is required.*

Instructor: Frank Willis: 908-246-8935.  
*Sponsored by the Honorable Co. of Horners.*

### Create a Leather Hunting Bag

From making the pattern to staining the final piece!

*Classes available in the fall,  
Wednesdays from 6-9 pm for 4 classes.  
Pre-registration is required.*

Instructor: Frank Willis: 908-246-8935.

**For more information, please contact  
Program Coordinator Frank Willis, or  
visit our website, [www.jacobsburghistory.com](http://www.jacobsburghistory.com)**

*The Early American Craft Center at the Jacobsburg Historical Society*

*Request for Information*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

Email: \_\_\_\_\_

Classes I am interested in: \_\_\_\_\_

# The Jacobsburg Record

## MUSEUM HOURS

### Pennsylvania Longrifle Museum

Noon—4:00 pm every Saturday and Sunday  
Starting May 20, 2017 through October 29, 2017.

### John Joseph Henry House Museum, Summer Kitchen, and Grounds

Noon—4:00 pm on the third Sunday of each month  
In July, August, September 2017.

Open for special events in May, June,  
October, and December.

*Group tours are available.*

*Please contact the Society Office  
at 610-759-9029 to schedule a visit.*



*Find us on Facebook!*

At “Boulton Historic Site  
and Jacobsburg Historical Society,”  
and visit our website at

[www.jacobsburghistory.com](http://www.jacobsburghistory.com)



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Jacobsburg Historical Society  
P.O. Box 345  
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