

The Jacobsburg Record

MARCH/APRIL 1980

VOL. VIII, NO. 2

5000 MILES OF TROLLEY TRACKS IN THE LEHIGH VALLEY SPRING MEETING, APRIL 17, JACOBSTOWN HISTORICAL SOCIETY

Trolley cars! Remember the screech as they went around corners? Tom Ruddell, trolley car buff for about 30 years, will show slides and maps at our spring meeting at the College Hill Presbyterian Church, Broadhead and Monroe Sts., Easton, 8:00 P.M., the third Thursday in April, April 17.

This is an open meeting--membership not required--bring your friends and publicize the program. Refreshments will be served. Remember? We went to Island Park and Central Park and Bushkill Park--all by trolley!

Tom Ruddell, born in Philadelphia, was graduated from Valley Forge Military Academy and from Lehigh University with an AB degree in Journalism. He is Director of Information Services for the Pennsylvania Power and Light Co., Allentown.

Currently, too, he is heading a \$600,000 fund-raising effort for the New England Electric Railway Historical Society of Boston which owns and operates the Seashore Trolley Museum at Kennebunkport, Me. It is the largest museum restoring a former Liberty Bell Limited interurban car. The Liberty Bell, of course, ran from the Lehigh Valley down to Philadelphia.

Here in the Valley, Ruddell has been founder and is past president of the Arthritis and Rheumatism Society and of the International Association of Business Communicators. He is on the boards of the National Guard Association of Pennsylvania and the Lehigh County Red Cross and has been associated with the Lehigh County United Way Fund and the Allentown-Lehigh County Chamber of Commerce.

OUR NEXT BIG ACTIVITY--SUMMER CRAFT FESTIVAL--JULY 12. SIGN UP
TO HELP. SEE THE VOLUNTEER SHEET IN THIS ISSUE

The Society's eighth annual Craft Festival will take place at the Bushkill Center 4-H grounds on Saturday, July 12. In addition to the usual excellent crafts and snack food, we tentatively hope to add fascinating entertainment and perhaps food in the form of Chicken Bar-B-Q. Hilton Rahn is general chairman. Mary Lou Audenried is in charge of crafters. Hours will be 11:30 A.M. to 7:00 P.M. Plan now to be present for the Society's "high spot" of the year. Better weather than we had last year is a virtual certainty..

---Hilton N. Rahn, Jr.,
Chairman

Have you paid 1980 dues? Our fiscal year is the calendar year

1979 FIELD JOURNAL

Virginia Lopresti

In a deed dated 1851, Willoughby Koch sold property in Bushkill Township to Joseph Ruch. He sold a 1/3 interest in the "Forge Property" for a debt of \$516.89. This property was mostly on the western side of Bushkill Creek between the two bridges--one at Jacobsburg Hotel and one at the north end of Henry's Woods. This deed recites that this land had the following improvements: (1) a frame forge 40 x 60 ft. (which was formerly 40 x 40 ft.) and the necessary machinery, (2) a frame coal house 35 x 40 ft., (3) a Stone dwelling house 20 x 30 ft., 2-story high (now known as the Benade House), (4) a stone office 16 x 20 ft., 1-story high (now known as the spring house), (5) a frame blacksmith shop 20 x 20 ft., (6) a frame store house 15 x 15 ft., (7 & 8) two log houses each 20 x 30 ft., (9) a frame house 18 x 40 ft., one and 1/2 stories high, (10) 5 small stables, and (11) a frame shop 20 x 30 ft. The whole property contained 39 acres. A frame barn 40 x 70 ft. along the road had been sold to Jacob Cope previously.

We have often speculated where all these structures were located in reference to the Bena de House. The Forge was supposed to have been between the House and the creek. When, during the last week of June 1979, the Summer Conservation Youth Corps was assigned to the Jacobsburg State Park, J. A. Lopresti spent most of the week following them around. They were clearing the area around the Benade House, and he was hoping they would turn up something new.

As the young people leveled the area around the former Ferretti pig pen, Joe spied some rather large stones. He suspected that the pen was erected on the foundation of a former structure. As a result of his observations, the Historical Society's archaeology group spent the first two weeks of their summer program further exploring that rock heap. Soon the tops of four walls were exposed to view. When we excavated the area, on the inside of these walls, we discovered a basement with the inside dimensions of 14 x 14 ft. and 5 ft. deep. There were no openings except for a 4-in. square opening in the south-east corner for drainage. There were no doorsteps visible. As we encountered many larger stones from a wall not from the structure we were working on. Many of them were red from being heated, many were of a blue limestone. All of them were quickly carried away by Youth Corps members for two retaining walls between the Benade House and the creek.

About 3 1/4 ft. from the top of the walls, a rotted board was removed from the center of the area. Beneath the board, about 85% of a beautiful slipware pie plate was discovered. It was in 6 pieces with a half-moon shaped piece missing. So we are assuming the lost piece was tossed elsewhere and the plate discarded in this basement. Also crushed by the board was a pane of window glass, 8 x 10 in.

REPORT FROM PRESIDENT CAY BEERS

Campaign News

We are reaching our goal! Matthew Morris, campaign manager, reports that we are within less than \$3000 of attaining our \$65,000 goal. In February, we received \$1125 in new money and to date have a total of \$57,622.75 in cash. When we add the new money to the \$62,667 we had in pledges, it can be seen we are close to the goal. We thank our members and friends who are rising to our challenge and helping us achieve our \$65,000 for the restoration of the Henry Homestead. We have just a short way to go. Please keep up the giving. Thank you.

Homestead News

We are pleased to report that the work at the Homestead is almost completed. On March 4, the President and Committee met with the architect and contractor for an inspection. Present also were Mr. Robert Klingman, assistant to the Director of State Parks, Mr. George Kauffman, Park Operations Supervisor, and Mr. Dale Prinkey, Superintendent of the Jacobsburg State Park. They all expressed pleasure and approval of the transformation. The two major tasks yet to be accomplished are grading and seeding at the kitchen door and some outside painting.

With work so nearly completed, on February 29 Katherine Schlamp general chairman of the Homestead Committee, rounded up Cay Beers, Virginia Lopresti, Margaret Taylor, Matthew Morris, Ellis Neuner, and Steve Kalmar for a clean-up day at the Homestead. Steve insisted that they eat their bag lunches in his new apartment on the second floor. It was really a fun clean-up.

Katherine reports that window shades and pulls have been installed on the second floor. Now the committee is looking forward to bringing in from the carriage house the items stored there since the renovation began. Mary Henry Stites also has items from the Homestead that she has been cherishing. Would you believe the walnut stair rods and old venetian blinds from the parlors?

We are delighted to report that the Forks of the Delaware Garden Club plans to do some planting around the Homestead this spring. What will be planted will be decided at a meeting of the Garden Club Committee (Mrs. Cyrus Fleck, Jr., chairman) and the chairman of our Grounds Committee, Mary Henry Stites.

CARRIAGE HOUSE PLANS

All the items now in storage in the Carriage House must be brought in for placement in the Homestead. First, however, Betty Morris will number and catalogue each one. Virginia Lopresti has offered to help.

It is the Carriage House that will be the exhibit area for all the Lopresti archaeology finds. Joe Lopresti will make sure this building is tight and snug and water-proof and ground-hog-proof, and we are hoping this building, too, will be ready for our Open House.

How about inviting a friend or neighbor to
join the Jacobsburg Historical Society

DATES TO REMEMBER

Thursday, April 17 -- Spring Meeting
Saturday, July 12 -- Summer Craft Festival
Some Weekend in September -- Open House
Sunday, October 12 -- Music in the Woods
Thursday, October 23 -- Annual Meeting

DUES ARE DUE

We say a big welcome to the 32 new members who have come into the Society. We are happy to invite them and all former members to become a part of our efforts.

To all our members of last year, we say it is dues-paying time for the year 1980. On the last page of the Record are the various membership categories. Send membership checks to Miss Margaret H. Taylor, 733 Paxinosa Ave., Easton, Pa. 18042. By the way, our membership through February, including the new members, totaled 193.

"A HOME IN THE COUNTRY"

The above title is the theme for the 24th Annual Institute of Pennsylvania Rural Life and Culture to be held at the Pennsylvania Farm Museum of Landis Valley near Lancaster, June 17-20. Six seminars and a number of workshops are planned:

Seminars

Pennsylvania Antiques 1980
The Victorian Parlor
Quilts and Coverlets

Everyday Life in Rural Pennsylvania
A Careful Stitch--Care of Antique
Textiles

Help for the Small Museum/Historical Society

Workshops

Introduction to Spinning
Cooking on the Hearth
Pottery on the Kickwheel
China Painting

Rug Hooking
Traditional Tinsmithing
Bandboxes
Fanciful Graining on Wood

Registration information may be secured by writing to the Pennsylvania Historical and Museum Commission Institute, P. O. Box 1026, Harrisburg, Pa. 17120

Help Us Grow--Invite a Friend to Join the
Jacobsburg Historical Society

HISTORICAL RESEARCH

HOW SHALL WE SAY BENADE?

By Charles M. Sandwick, Sr.

We have had occasion to write about the family of Christopher Benedict Benade, who resided from 1815 to 1841 in the "Asylum," the large stone house at Filetown, still occupied, which bears such a strong resemblance to the former Jacobsburg Inn. We had also written about the Rt. Rev. Andrew Benade, retired Moravian bishop, who from 1848 to 1850 lived with his wife and two maiden daughters in the Benade House, still standing at Jacobsburg: his son Charles, a widower, and a grandson occupied the lower floor of the same building. We still don't know how Benedict and Andrew were related.

Before going any further, let's try to agree as to the correct pronunciation of "Benade." We all (myself included) tend to give this name an English pronunciation with two syllables and a long a: buh-NAYD. This is incorrect. The name had three syllables with the accent on the second: be-NA-de. Both e's and the a have approximately the same sounds as they have in the word "water." Now try it that way: be-NA-de.

Christopher Benedict Benade was born 26 September 1752 in Milkel, Upper Lusatia, near Bautzen, which in turn is about fifty miles (or should I say eighty kilometers?) east of Dresden. He was a son of Johann Benade, Lutheran pastor at Klix, Upper Lusatia (a part of Upper Silesia) and his wife Christiana Frederica (Faber) Benade. Benedict came to Pennsylvania in 1793.

Andrew Benade was born in Kleinwelke, Saxony, 2 February 1769, son of Andreas and Maria (Retschke) Benade. A painting of Bishop Benade is displayed at the Moravian Museum in the Gemein Haus on Church Street in Bethlehem. The identifying card states that the painting was given to the Bethlehem Moravian Church by the New Church in Bryn Athyn, Pennsylvania. When I saw the card I marveled that the followers of Emanuel Swedenborg had presented this gift to the Moravians, or for that matter that they had it in their possession in the first place. The answer turned out to be quite simple.

William Henry Benade was born at Litiz, Pa., 3 October 1816, a son of Andrew and Maria (Henry) Benade. He served the Moravian Church for many years as teacher, professor and pastor until 1844, when he was converted to the Church of the New Jerusalem (Swedenborgian) and became a minister and later a bishop of that church. As late as 26 Aug 1844, however, he baptized Louisa Antoinette Stephan, daughter of Henry A. and Christiana (Gerfass) Stephan, at the home of John Jordan, Sr., as recorded in the baptismal register of the First Moravian Church of Philadelphia. The painting of his father had undoubtedly been

among William Benade's possessions. The New Church authorities generously restored the picture to the Moravians for safekeeping.

In our article in the March 1976 issue of the Jacobsburg Record we said that the identity of Charles E. Benade's first wife had not yet been discovered. At last we have this information, gleaned from the records of the First Moravian Church, Philadelphia. She was Margaret E. Woolf, daughter of John L. and Margaret (Ewing) Woolf. I have found no mention of his uncle Charles E. Benade in the writings of John Woolf Jordan. They were also first cousins, once removed, by common descent from William and Sabina (Schropp) Henry.

If anyone has information which would establish the relationship of Andrew and Benedict Benade, please share it with us. In the meantime, let's all practice the correct pronunciation of Be-NA-de. If we succeed, maybe we can learn to pronounce Clewell, Wolle and other Jacobsburg surnames the ways that the early settlers did! After all, this is one form of historic restoration.

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Charles Sandwick, Sr., presents the following discovered in his research activities:

AN ANECDOTE OF BENEDICT BENADE

By John Woolf Jordan

(From his column in The Nazareth Item, Friday, June 12, 1896).

Benedict Benade, "of happy memory," a suffix always used in connection with his name, by all well read in the history of the "Barony," was a painter of merit, and I am happy to have in my collection an India ink specimen of his handiwork. Many years ago, when he resided in the stone house in Filetown, built by his father-in-law Alleman, he was employed by the Captain of a volunteer company, to paint a motto on the leather hats of his command. The leather military hats of that day, were not unlike in shape and size that of the fire buckets used prior to the introduction of hose. While engaged in his contract, the Inspector of Nazareth Hall enroute to the Boulton Gun Works stopped for a chat. When he entered the studio of the artist he saw a long row of hats, and was astonished on reading the motto "Ye liberty devils where is my country?" painted on them. On questioning the correctness of the quotation, the artist handed the written directions to the Brother, who read, "Where liberty swells there is my country!" Whether the artist's eyesight failed him, or whether the chirography of the Captain was not of the Spencerian school I was never informed, but imagine the excitement that would have been created among the good brethren of Nazareth, had the company paraded through their town with the sulphurous query displayed on their hat fronts.

CRAFT FESTIVAL VOLUNTEERS

SUMMER CRAFT FESTIVAL, JULY 12, 1980, 11:30 to 7:00

4-H CENTER, BUSHKILL CENTER, PA.

(Broad St. Extension, Nazareth)

We need lots of help to make our Craft Festival successful. There are many ways in which you can help. Some of them are listed here. Please check off what you will do and mail the whole sheet back to Hilton N. Rahn, Jr., 3640 Mark Twain Circle, Bethlehem, Pa. 18017.

Name, please _____ Tel. _____

_____ CRAFTS - I can demonstrate a craft or display a collection of interest

_____ I will assist with Parking (2-hour shift--to be assigned)

_____ I can distribute Posters in

_____ EASTON

_____ NAZARETH

_____ BETHLEHEM

_____ ALLENTOWN

_____ SLATE BELT

_____ BUSHKILL CENTER

_____ BELFAST

_____ WIND GAP

_____ STOCKERTOWN

_____ EMMAUS

_____ TREXLERTOWN

_____ OTHER AREAS

_____ I will contribute to the Baked Goods table (cakes, cookies, and pies, especially)

_____ I will contribute to the Plant Table

_____ I will assist in the Kitchen (2-hour shift--to be assigned)

_____ I will help sell Baked Goods or Other Items

_____ I will assist in setting up the Festival on Friday, July 11, from 7:00 to 9:00 p.m.

_____ I will assist in cleaning up the Festival after 7:00 P.M., Saturday, July 12

REMEMBER THE DATE. JULY 12 WILL BE HERE ALMOST BEFORE YOU KNOW IT. THERE IS A FANTASTIC AMOUNT OF WORK TO BE DONE, BOTH IN ARRANGING FOR THE EVENT AND STAFFING THE VARIOUS BOOTHS AND EXHIBITS. THIS IS OUR FESTIVAL, SO LET'S ALL WORK TOGETHER TO MAKE IT A SUCCESS.

HILTON N. RAHN, JR., CHAIRMAN